



Mel Bay presents Getting Into Gypsy Jazz Violin

By Martin Norgaard

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Mel Bay presents Getting Into Gypsy Jazz Violin By Martin Norgaard

Learn to improvise in the Gypsy Jazz violin style even if you have never improvised before. The style is closely associated with French jazz violinist Stephane Grappelli, who played with Gypsy jazz guitar player Django Reinhardt. Each lesson in the book covers specific key aspects of the Gypsy jazz violin style. The techniques are presented sequentially and the underlying music theory is introduced on a need to know basis. Getting Into Gypsy Jazz Violin includes charts of classic swing tunes such as Avalon, The Sheik of Araby & After You've Gone and includes a CD featuring authentic accompaniment tracks and model violin performances. Because the Gypsy jazz violin style maintains common elements of traditional classical violin techniques such as vibrato and shifting, the book is a perfect vehicle for the classical violinist to learn to improvise without having to change their general approach to the instrument. Any intermediate or advanced violinist can learn to improvise in the Gypsy jazz violin style. Perfectly suited to classically trained violinists because the Gypsy jazz violin style is closely related to traditional classical violin techniques. Includes charts of classic swing tunes such as Avalon, The Sheik of Araby & After You've Gone. The 21 lessons are carefully sequenced to introduce key components of the Gypsy jazz violin style. Includes a CD with sample solos and exercises in addition to authentic Gypsy jazz guitar accompaniment tracks.



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Editorial Review

About the Author

A performer and recording artist, Martin Norgaard is on the faculties of Belmont University's School of Music and Vanderbilt University's Blair School of Music. A member of the acoustic bluegrass/swing/rock band Acoustic Room, which records for Major Records, he leads his own jazz groups in New York and Nashville and has performed with artists as diverse as Rich McCready, Buddy Spicher, and Matt King. After studying at the University of Copenhagen and the New England Conservatory, fiddler and keyboardist Martin Norgaard earned his baccalaureate and masters' degrees in jazz performance from William Patterson College in New Jersey and Queens College in New York, respectively. Martin's books, workshops, clinics, online resources, and historical performances inspire and motivate students, teachers, and audiences to discover their creative potential through jazz string improvisation.

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