



The Riot Grrrl Collection

From Brand: The Feminist Press at CUNY

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For the past two decades, young women (and men) have found their way to feminism through Riot Grrrl. Against the backdrop of the culture wars and before the rise of the Internet or desktop publishing, the zine and music culture of the Riot Grrrl movement empowered young women across the country to speak out against sexism and oppression, creating a powerful new force of liberation and unity within and outside of the women's movement. While feminist bands like Bikini Kill and Bratmobile fought for their place in a male-dominated punk scene, their members and fans developed an extensive DIY network of activism and support. *The Riot Grrrl Collection* reproduces a sampling of the original zines, posters, and printed matter for the first time since their initial distribution in the 1980s and '90s, and includes an original essay by Johanna Fateman and an introduction by Lisa Darns.

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The Riot Grrrl Collection From Brand: The Feminist Press at CUNY Bibliography

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Editorial Review

Review

“Riot grrrl is the gateway drug that girls use to find feminist history. I love love love this book—a snapshot of what riot grrrl was and could be.”—**Kathleen Hanna, musician, Bikini Kill**

“What an experience—this book shows a movement being born and taking form, and how revolutionary ideas move from hand to hand. *The Riot Grrrl Collection* is alive with intimacy, passion, anger, and fun.”—**Sheila Heti, author of *How Should a Person Be?***

“The materials in this book are more important than ever. Riot grrrl shows us that feminism isn't synonymous with consumer empowerment. Passed person to person, riot grrrl culture advances a true revolution in which ‘girl’ qualities like candor and empathy are no longer trivialized and can re-make the world.”—**Chris Kraus, author of *I Love Dick***

“*The Riot Grrrl Collection* preserves a vital history of feminism that will inspire scholars, artists, and activists alike.”—**Ann Cvetkovich, author of *Depression: A Public Feeling***

“Forget Andy Warhol and everyone being famous for 15 minutes. Because of riot grrrl we have new, exciting political movements every 15 minutes.”—**Vaginal Davis**

"What zine-making taught me about writing: 1. shock yourself with honesty, 2. the truth is messy, 3. be brave like her. I use these riot grrrl skills every single day."—**Miranda July, author of *No One Belongs Here More Than You***

About the Author

Lisa Darms is Senior Archivist at the Fales Library & Special Collections at New York University, and is founder of the Fales Riot Grrrl Collection. She was a member of the art collective Thin Ice, and was an organizer of the first Ladyfest Festival, held in Olympia, Washington in 2000. Darms has published articles in the *American Archivist*, *Archivaria*, *Women and Performance Journal*, and *The Believer*.

Users Review

From reader reviews:

Florence Wiggins:

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