



## Early Greek Myth: A Guide to Literary and Artistic Sources, Vol. 1

By Timothy Gantz

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*Early Greek Myth* is a much-needed handbook for scholars and others interested in the literary and artistic sources of archaic Greek myths?and the only one of its kind available in English. Timothy Gantz traces the development of each myth in narrative form and summarizes the written and visual evidence in which the specific details of the story appear.

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#### Review

A compendium of narrative variants useful for anyone wanting seriously to analyze a Greek myth.

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Nothing short of remarkable... This book will certainly become a staple of all classical libraries for years to come.

*(Bryn Mawr Classical Review)*

Its accessible format, straightforward readability, and economical price should put it where it belongs, on the shelf of anyone who teaches mythology, at whatever level.

*(Classical Outlook)*

There has long been a need for a comprehensive treatment?accessible in *English*?of the principal myths that one encounters while reading the major Greek texts. *Early Greek Myth* goes a long way to filling the gap.

(Mary R. Lefkowitz, Wellesley College)

#### About the Author

**Timothy Gantz** is professor of classics at the University of Georgia.

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