



Nights of the Living Dead: An Anthology

By Jonathan Maberry, George A. Romero

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In 1968, the world experienced a brand-new kind of terror with the debut of George A. Romero's landmark movie *Night of the Living Dead*. The newly dead rose to attack the living. Not as vampires or werewolves. This was something new . . . and terrifying. Since then, zombies have invaded every aspect of popular culture.

But it all started on that dreadful night in a remote farmhouse. . . .

Nights of the Living Dead returns to that night, to the outbreak, to where it all began. *New York Times* bestselling author Jonathan Maberry teams with the godfather of the living dead himself, George A. Romero, to present a collection of all-new tales set during the forty-eight hours of that legendary outbreak.

Nights of the Living Dead includes stories by some of today's most important writers: Brian Keene, Carrie Ryan, Chuck Wendig, Craig E. Engler, David J. Schow, David Wellington, Isaac Marion, Jay Bonansinga, Joe R. Lansdale, John A. Russo, John Skipp, Keith R.A. DeCandido, Max Brallier, Mike Carey, Mira Grant, Neal and Brenda Shusterman, and Ryan Brown. Plus original stories by Romero and Maberry!

For anyone who loves scary stories, take a bite out of this!

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Nights of the Living Dead: An Anthology By Jonathan Maberry, George A. Romero Bibliography

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Editorial Review

Review

“George Romero is one of my all time heroes—of the films I saw as a young man, the two that had a huge impact on my creative life are *Night of the Living Dead* and *Planet of the Apes*. Zombies and Mutations in general lead me down a path directly to where I am today—the *Night*, *Dawn*, and *Day* films I still watch regularly to this day—with the same thrill as the first time I saw them. He has influenced countless 'Creators' in an amazing cross section of genres—he's on my bucket list to meet, shake his hand, and thank him personally for all he's done for me, and my career.” **—Kevin Eastman, artist and co-creator of the Teenage Mutant Ninja Turtles**

“Some projects made on a shoestring budget become classics, and *Night of the Living Dead* is one of those.” **—Charlaine Harris, #1 New York Times bestselling author of the Sookie Stackhouse novels which became HBO’s hit *True Blood*.**

“With *Night of the Living Dead*, George A. Romero created a mythology that is both a lens through which to view the fissures at civilization's core, and a mirror whose reflection offers an unflinching view into man's very soul. Ignore the skeptics; the 'Zombie Apocalypse' paradigm will never be irrelevant.” **—Axel Alonso, Editor-in-Chief of Marvel Comics.**

“*Night of the Living Dead* is to zombies what *Gone With the Wind* is to romance. George Romero found a way to re-invent terror with this groundbreaking film that birthed an entire genre.” **—Doug Jones (star of *Pan’s Labyrinth*, *Hellboy 1&2*, and *Hocus Pocus*)**

“The zombie phenomena originally scratched its way out of the grave in George Romero’s *Night of the Living Dead* and now Romero is surrounded by his [progeny] Jonathan Maberry and many other talented—but-horrific folk to give the living dead another night in which to scare the bejeezus out of all of us.” **—Chris Ryall, creative director for IDW Comics, author of *Zombies vs Robots***

“Zombies? They’re George’s toys and we’re all just playing with them. Some kids play with them right, some don’t. I hope when I’ve played with them it’s the former. Without *NOTLD* none of us would be enamored of rotting, flesh-eating, zombies. We may bend the rules to suit our needs, but he wrote the rules and we all owe him a barge-load of gratitude.” **—Robert Fingerman, cartoonist and author of *Recess Pieces*, and *Pariah***

“George Romero is the Father of the Living Dead. There would be no *Walking Dead*, *Resident Evil*, *World War Z*, *Zombieland*, etc., without the template he created with the landmark *Night of the Living Dead* in 1968. Romero set the standard that continues to be copied to this day. You can’t discuss the modern zombie without acknowledging George Romero and his immeasurable contributions to the genre.” **—Tony Timpone, Editor Emeritus, *Fangoria***

“*Night Of The Living Dead* didn’t just invent the zombie genre as we know it; it also established that genre’s most significant theme: that we, humanity, are more dangerous than the undead.” **—Christos Gage, New York Times bestselling writer of comics (*Buffy*, *Spider-Man*), television (*Daredevil*, *Law & Order: SVU*), film and video games.**

“Romero’s’ imagination took the name zombie from fairly obscure Haitian folklore practice, and supercharged it with a new mythology that ultimately changed not only the horror genre, it changed global pop culture. Decades after *Night of the Living Dead* was released theatrically, the zombie zeitgeist Romero created has spread like a virus, infecting books, movies, TV, comics, animation, modern art, gaming, and even academic paperwork. The actual worldwide zombie takeover, sparked in 1968, has been unfolding into a very successful, multi-layered, and gruesomely wonderful one.” – **Joyce Chin**

About the Author

JONATHAN MABERRY is a *New York Times* bestselling author, five-time Bram Stoker Award winner, anthology editor, and comic book writer. He writes for adults and teens. He also writes comics for Marvel, IDW, and Dark Horse. He lives in Del Mar, California, with his wife, Sara Jo, and their dog, Rosie.

GEORGE A. ROMERO (1940-2017) is an iconic filmmaker and editor. His most famous accomplishment is the creation of what we now know as “zombies” via his films *Night of the Living Dead* and *Day of the Dead*.

Users Review

From reader reviews:

Joshua Bush:

Have you spare time for the day? What do you do when you have considerably more or little spare time? Yeah, you can choose the suitable activity for spend your time. Any person spent their very own spare time to take a walk, shopping, or went to the particular Mall. How about open or read a book called *Nights of the Living Dead: An Anthology*? Maybe it is to get best activity for you. You know beside you can spend your time together with your favorite's book, you can smarter than before. Do you agree with it has the opinion or you have additional opinion?

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Dennis Lewis:

Precisely why? Because this *Nights of the Living Dead: An Anthology* is an unordinary book that the inside of the e-book waiting for you to snap the idea but latter it will shock you with the secret that inside. Reading this book adjacent to it was fantastic author who write the book in such incredible way makes the content on the inside easier to understand, entertaining technique but still convey the meaning completely. So , it is good for you for not hesitating having this any longer or you going to regret it. This amazing book will give

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Crystal Babin:

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