



Odilon Redon: Pastels

By Roseline Bacou, Odilon Redon

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189 pp. "Odilon Redon (1840-1916) was known for his black and white drawings and lithographs. He started using color in 1890. This volume is the first to present a large selection of Redon's pastels. It reproduces in color seventy of the one hundred and eighty-four that Redon was recorded to have made. Includes 70 color plates." Keywords: FINE ART ART ARTISTS PASTELS ODILON REDON

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Odilon Redon: Pastels By Roseline Bacou, Odilon Redon Bibliography

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Editorial Review

From Library Journal

Redon, famous for the enigmatic images of his lithographs and paintings, also excelled in the art of pastels. Bacou presents us with a handsome collection of those pastels and in an essay discusses how the artist gradually abandoned the dark mystery of charcoal for the richness of color obtainable with pastels. Bacou includes Redon's own comments on his pastels, including his essay "Confessions of an Artist." Redon's essay, Bacou's scholarly commentary, and the 70 color plates combine to enlarge our appreciation for Redon's visual meditations on beauty. Art historians and collectors will appreciate the high quality of this lavish volume. Douglas G. Campbell, Warner Pacific Coll., Portland, Ore.
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Language Notes

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Users Review

From reader reviews:

Alma Driver:

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