



# Paradise Lost: Illustrated

*By John Milton*

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Paradise Lost is an epic poem in blank verse by the 17th-century English poet John Milton. It was originally published in 1667 in ten books, with a total of over ten thousand individual lines of verse. It is considered by critics to be Milton's "major work", and the work helped to solidify his reputation as one of the greatest English poets of his time. The poem concerns the Biblical story of the Fall of Man: the temptation of Adam and Eve by the fallen angel Satan and their expulsion from the Garden of Eden. Represented with 50 illustrations by Gustave Doré.

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## **Paradise Lost: Illustrated By John Milton Bibliography**

- Rank: #387609 in Books
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## **Editorial Review**

### **Review**

Epic poem in blank verse, one of the late works by John Milton, originally issued in 10 books in 1667 and, with Books 7 and 10 each split into two parts, published in 12 books in the second edition of 1674. Considered by many scholars to be one of the greatest poems of the English language, *Paradise Lost* tells the biblical story of the fall from grace of Adam and Eve (and, by extension, all humanity) in language that is a supreme achievement of rhythm and sound. The main characters in the poem are God, Lucifer (Satan), Adam, and Eve. Much has been written about Milton's powerful and sympathetic characterization of Satan. The Romantic poets William Blake and Percy Bysshe Shelley saw Satan as the real hero of the poem and applauded his rebellion against the tyranny of Heaven. Many other works of art have been inspired by *Paradise Lost*, notably Joseph Haydn's oratorio "The Creation" (1798) and John Keats's long poem "Endymion." Milton wrote a companion piece, *Paradise Regained*, in 1671, which dramatizes the temptation of Christ. -- *The Merriam-Webster Encyclopedia of Literature*

### **From the Publisher**

This is the first fully-annotated, old-spelling edition of *Paradise Lost* to be published in this century. It surveys in its introduction and incorporates in its notes the large amount of criticism published between 1965 and the present--not to mention the criticism that began with Dryden, Addison, Samuel Johnson, and William Blake--and it reflects critical perspectives from New Criticism to Deconstruction, from Philology to New Historicism and Feminism. On the page, the book combines the look and feel of original editions with the convenience of wide margins and thorough annotation.

### **About the Author**

John Milton was an English poet, polemicist, and a civil servant for the Commonwealth of England under Oliver Cromwell. He wrote at a time of religious flux and political upheaval, and is best known for his epic poem "Paradise Lost."

## **Users Review**

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**Carolyn Brown:**

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