



Sensory Writing for Stage and Screen: An Etude-Based Process of Exploration

By Michael Wright

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Through a series of systematic explorations across a wide range of scenarios, *Sensory Writing for Stage and Screen* offers script writers exercises for attending to their own sensory experiences as a means to exploring the sensory experiences—and worlds—of the characters they create.

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Editorial Review

Review

"Few people live as passionately in the world of writing as Michael Wright, and this exploration of the sensory dimension of creativity enhances any discussion of dramatic writing. *Sensory Writing for Stage and Screen* through its clever use of a series of 'etudes' invites us into the close-to-the-bone world of human experience on its most intimate level. What we smell, taste, hear, see and feel takes center stage here. Mr. Wright challenges us to create characters as complex as we ourselves are—both celebrants and victims of our own senses. His book evokes the lushness of every human life and reminds us that all great characters (like ancient cities) are composed of layers and layers of their own experience." —Lee Blessing, Playwright, *A Walk in the Woods, Eleemosynary*

"Writers face an occupational hazard: spending so much time in their heads that they neglect the world which needs their stories. Michael Wright reconnects you to the senses that can and must fuel your work—and unlike other teachers out to show you how they write, Michael helps you learn how *you* write." —Brian Nelson, Screenwriter, *Hard Candy, 30 Days of Night, Devil*

About the Author

Michael Wright is Director of the Interdisciplinary Program in Creative Writing, and Applied Professor of Creative Writing, Theatre and Film, University of Tulsa.

Users Review

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Edward Tuttle:

Have you spare time to get a day? What do you do when you have far more or little spare time? That's why, you can choose the suitable activity intended for spend your time. Any person spent their particular spare time to take a move, shopping, or went to the particular Mall. How about open or even read a book entitled Sensory Writing for Stage and Screen: An Etude-Based Process of Exploration? Maybe it is to be best activity for you. You realize beside you can spend your time with your favorite's book, you can more intelligent than before. Do you agree with their opinion or you have some other opinion?

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David Moore:

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