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The technical information is clear and concise, starting with deisinging and euqipping a darkroom and continues through making the first print, ending with all sorts of professional tips and tricks for achieving that special image.

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Editorial Review

About the Author

Ansel Adams (1902-1984) was one of the great artists and environmentalists of the twentieth century. In a remarkable career spanning more than sixty years, he made over 40,000 photographs. Adams was a master teacher as well as a master photographer, believing that his approach to photography was universally applicable. From 1955 until 1984 he conducted annual photography workshops, first in Yosemite and later in Carmel. But his most important and lasting contribution to the artistic, practical, and technical aspects of black-and-white photography was through his legendary technical series (revised several times since the initial publication in the early 1950s): The Camera, The Negative, and The Print.

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