



# Three-Martini Lunch

By Suzanne Rindell

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**From the author of the “thrilling” (*The Christian Science Monitor*) novel *The Other Typist* comes an evocative, multilayered story of ambition, success, and secrecy in 1950s New York.**

In 1958, Greenwich Village buzzes with beatniks, jazz clubs, and new ideas—the ideal spot for three ambitious young people to meet. Cliff Nelson, the son of a successful book editor, is convinced he’s the next Kerouac, if only his father would notice. Eden Katz dreams of being an editor but is shocked when she encounters roadblocks to that ambition. And Miles Tillman, a talented black writer from Harlem, seeks to learn the truth about his father’s past, finding love in the process. Though different from one another, all three share a common goal: to succeed in the competitive and uncompromising world of book publishing. As they reach for what they want, they come to understand what they must sacrifice, conceal, and betray to achieve their goals, learning they must live with the consequences of their choices. In *Three-Martini Lunch*, Suzanne Rindell has written both a page-turning morality tale and a captivating look at a stylish, demanding era—and a world steeped in tradition that’s poised for great upheaval.

*From the Hardcover edition.*

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## **Three-Martini Lunch By Suzanne Rindell Bibliography**

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## Editorial Review

From Publishers Weekly

In Rindell's second novel (after *The Other Typist*), the lives of three young people intersect over literature and ambition during the height of the beatnik era in Greenwich Village. Cliff Nelson, the son of a powerful New York editor, wants to be a famous writer but spends less time writing than emulating Hemingway's drinking. Eden Katz, a transplant from Indiana who remakes herself in the style of Holly Golightly, has her sights set on being an editor at a big New York publishing house. After Eden is hired as a secretary to Cliff's father, she and Cliff secretly elope. Meanwhile, the literary ambitions of Miles Tillman, a quiet, gay, black Columbia graduate from Harlem, are repeatedly tested by personal and societal road blocks. After Miles is attacked at a party hosted by Cliff and Eden, he heads to San Francisco, where he finds his father's WWII journal. The journal—along with his relationship with the man who helped him find it—provides Miles with plenty of fodder for writing, but he becomes inexorably tangled in Cliff and Eden's struggles for literary success. With its vivid historical setting and the narrators' distinct voices, this ambitious novel is both an homage to the beatnik generation and its literature, as well as an evocative story of the price one pays for going after one's dreams. Agent: Emily Forland, Brandt & Hochman Literary Agents. (Apr.)

Review

### Praise for *Three-Martini Lunch*

“Think of it as the publishing industry’s take on *Mad Men*: a gripping fictional dispatch from the world of talented writers and editors with big dreams, secrets, and booze bills.”—*Entertainment Weekly*

“Packed with narrative surprises... Rindell keeps the suspense strong as we wonder if Eden and Cliff and Miles are fated for success or doomed to failure.”—*CT Post*

“A rollicking period piece that builds to a magnificent crescendo. With an excellent ear for the patter and cadence of the time, Rindell expertly brings a bygone era to life, though the struggles of her trio feel anything but dated. While blackmail and backstabbing keep things suitably scandalous, Rindell also explores deeper issues of race, sexuality, class and gender in ways that feel vital and timely. The end result is a moving novel that proves provocative in more ways than one.”—*BookPage*

“Sprawling across more than 500 pages, the new novel *Three-Martini Lunch* captures the excesses as well as the inhibitions of New York City in 1958, from the eponymous meals of the big Manhattan publishing houses, to wild drinking-and-drug bouts in Greenwich Village, to the lingering paranoia of McCarthyism, to the casual racism, sexism, homophobia and anti-Semitism among the professional class.”—*New York Journal of Books*

“Compulsively readable melodrama about life in the Manhattan publishing world of the 1950s... [Rindell] does it with such high style and draped in such alluring, gin-soaked detail that we overcome our critical selves and root like hell for Eden to become an editor, for Miles to accept his love for Joey, and for Cliff to quit being a jerk.”—*Booklist*

“[*Three-Martini Lunch*] offers a captivating look into the vibrancy of mid-20th-century New York City through the eyes of three flawed and therefore, fascinating young characters.”—*Library Journal*

“With its vivid historical setting and the narrators' distinct voices, this ambitious novel is both an homage to

the beatnik generation and its literature, as well as an evocative story of the price one pays for going after one's dreams.”—*Publishers Weekly*

“Suzanne Rindell’s latest novel is a riveting account of three young adults struggling to define themselves against issues of family, race, and sexual identity in the intolerant world of the ‘50s. *Three-Martini Lunch* is a gripping study of the ways in which people betray others and themselves in an effort to carve out places for themselves in a competitive and unforgiving world.”—Sara Gruen, *New York Times*-bestselling author of *Water for Elephants* and *At the Water’s Edge*

“Set in New York City’s Beat Generation, a skillfully crafted story of three young professionals trying to make it big in publishing: This is *Three-Martini Lunch*. Their choices and sacrifices ripple out from the pages and shake our hearts. A gripping read.”—Sarah McCoy, *New York Times*-bestselling author of *The Mapmaker’s Children*

“*Three-Martini Lunch* does for publishing what *Mad Men* did for advertising. It takes you back in time and then proceeds to etch in a whole world, stroke by stroke. This fast-moving novel is rich with incident and wonderfully conflicted characters.”—James Magnuson, author of *Famous Writers I Have Known*

#### About the Author

**Suzanne Rindell** is the author of two novels, *The Other Typist* and *Three-Martini Lunch*. Rindell spent most of her life in Northern California (Sacramento and San Francisco), but currently lives in New York City, where she is at work on a third novel.

## Users Review

#### From reader reviews:

##### Sheila Walker:

Here thing why that *Three-Martini Lunch* are different and trusted to be yours. First of all looking at a book is good nonetheless it depends in the content of the usb ports which is the content is as scrumptious as food or not. *Three-Martini Lunch* giving you information deeper and different ways, you can find any e-book out there but there is no e-book that similar with *Three-Martini Lunch*. It gives you thrill studying journey, its open up your eyes about the thing that happened in the world which is perhaps can be happened around you. You can actually bring everywhere like in playground, café, or even in your way home by train. If you are having difficulties in bringing the published book maybe the form of *Three-Martini Lunch* in e-book can be your choice.

##### Michael Hamlin:

Information is provisions for folks to get better life, information these days can get by anyone at everywhere. The information can be a information or any news even restricted. What people must be consider any time those information which is inside former life are difficult to be find than now's taking seriously which one is suitable to believe or which one often the resource are convinced. If you obtain the unstable resource then you buy it as your main information you will have huge disadvantage for you. All of those possibilities will not happen throughout you if you take *Three-Martini Lunch* as your daily resource information.

**Clayton Bruce:**

A lot of people always spent their free time to vacation or perhaps go to the outside with them family members or their friend. Are you aware? Many a lot of people spent they free time just watching TV, as well as playing video games all day long. In order to try to find a new activity that's look different you can read a new book. It is really fun for you. If you enjoy the book that you simply read you can spent the entire day to reading a publication. The book Three-Martini Lunch it is rather good to read. There are a lot of those who recommended this book. These folks were enjoying reading this book. In case you did not have enough space to develop this book you can buy the actual e-book. You can m0ore easily to read this book from the smart phone. The price is not too costly but this book features high quality.

**Sheila Searcy:**

Is it anyone who having spare time after that spend it whole day through watching television programs or just laying on the bed? Do you need something totally new? This Three-Martini Lunch can be the answer, oh how comes? The new book you know. You are thus out of date, spending your extra time by reading in this brand-new era is common not a nerd activity. So what these textbooks have than the others?

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