



# Directing Plays, Directing People, A Collaborative Art

By Mary B. Robinson

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"Directing Plays, Directing People" is a vivid, engaging, personal journey through the process of making theater, written from a director's perspective. Mary B. Robinson, an award-winning director whose career in both professional and university theater spans many decades, shares her own experience and adds perspective from a number of actors, playwrights, designers, and stage managers with whom she has collaborated over the years. This is a book for ALL theater lovers—for the curious theatergoer and seasoned professional as well as the aspiring theater artist.

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### **Editorial Review**

#### **Review**

Mary Robinson has taken her years on the boards and in the classroom and made a noteworthy contribution to books on stagecraft. "Directing Plays, Directing People" is more than a pithy nuts-and-bolts manual on directing, it is also a frank and entertaining memoir of a life in the theater. --- Donald Margulies, Pulitzer Prize-winning playwright

This is an incredibly smart, clear, accessible and comprehensive look into a director's process that feels more like an empowering conversation than a how-to book on directing. I felt welcomed into a very frank and down-to-earth discussion with Mary and her various collaborators. She is able to both demystify the art of directing while inspiring theater artists of all levels of experience. Anyone interested in making theater should read this...not just directors. --- Anne Kauffman, OBIE Award-winning director.

#### **About the Author**

In a career spanning more than three decades, Mary B. Robinson has directed more than sixty theater productions in New York City and around the country and has taught directing at Manhattan Theatre Club. She was the first recipient of the Alan Schneider Award in 1987, a national award in honor of the late director, she was nominated for a Drama Desk Award in 1986 for her production of "Lemon Sky" and she won Philadelphia's Barrymore Award in 1995 for "Of Mice and Men." She is one of fifty directors profiled in the recent book "American Women Stage Directors of the Twentieth Century." For the past fifteen years, she has taught directing at New York University (where she heads the undergraduate directing program at Playwrights Horizons Theater School), and Brooklyn College's MFA Program. She has directed many student productions, including Shakespeare's "Twelfth Night," "Richard III," "Troilus and Cressida" and "The Tempest," and Chekhov's "Three Sisters," "The Cherry Orchard," and "The Seagull," as well as Clifford Odets's "Golden Boy," Arthur Miller's "The Crucible" and Alice Childress's "Wedding Band," at New York University's Graduate Acting Program, the Juilliard School, Rutgers University, Brooklyn College and Playwrights Horizons Theater School (NYU). For many years she was a board member of the labor union Stage Directors and Choreographers Society. She lives in Brooklyn with her husband, playwright Erik Bogger, and their son, Christopher.

### **Users Review**

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Playing with family in a park, coming to see the water world or hanging out with good friends is thing that usually you might have done when you have spare time, then why you don't try issue that really opposite from that. A single activity that make you not experience tired but still relaxing, trilling like on roller coaster you already been ride on and with addition details. Even you love Directing Plays, Directing People, A Collaborative Art, you could enjoy both. It is good combination right, you still desire to miss it? What kind of hang type is it? Oh come on its mind hangout folks. What? Still don't get it, oh come on its named reading friends.

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Directing Plays, Directing People, A Collaborative Art can be one of your basic books that are good idea. We recommend that straight away because this e-book has good vocabulary which could increase your knowledge in vocabulary, easy to understand, bit entertaining but delivering the information. The writer giving his/her effort that will put every word into delight arrangement in writing Directing Plays, Directing People, A Collaborative Art although doesn't forget the main place, giving the reader the hottest in addition to based confirm resource details that maybe you can be considered one of it. This great information can easily draw you into brand-new stage of crucial pondering.

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