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(Berklee Guide). Improvise on the piano in Latin music settings. This book breaks down the harmonic, rhythmic and melodic techniques used by the greatest artists of Cuban piano music, such as Ruben Gonzales (Buena Vista Social Club), Pedro "Peruchin" Justiz, and Lili Martinez Grinan. The exercises and play-along recording will help you orient yourself to Afro-Cuban grooves, and develop a sense of how to hear and use the clave as the central grounding force behind your solos and accompaniments.

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