



Magical Realism: Theory, History, Community

From Brand: Duke University Press Books

[Download now](#)

[Read Online](#) 

Magical Realism: Theory, History, Community From Brand: Duke University Press Books

Magical realism is often regarded as a regional trend, restricted to the Latin American writers who popularized it as a literary form. In this critical anthology, the first of its kind, editors Lois Parkinson Zamora and Wendy B. Faris show magical realism to be an international movement with a wide-ranging history and a significant influence among the literatures of the world. In essays on texts by writers as diverse as Toni Morrison, Günter Grass, Salman Rushdie, Derek Walcott, Abe Kobo, Gabriel García Márquez, and many others, magical realism is examined as a worldwide phenomenon.

Presenting the first English translation of Franz Roh's 1925 essay in which the term magical realism was coined, as well as Alejo Carpentier's classic 1949 essay that introduced the concept of *lo real maravilloso* to the Americas, this anthology begins by tracing the foundations of magical realism from its origins in the art world to its current literary contexts. It offers a broad range of critical perspectives and theoretical approaches to this movement, as well as intensive analyses of various cultural traditions and individual texts from Eastern Europe, Asia, North America, Africa, the Caribbean, and Australia, in addition to those from Latin America. In situating magical realism within the expanse of literary and cultural history, this collection describes a mode of writing that has been a catalyst in the development of new regional literatures and a revitalizing force for more established narrative traditions—writing particularly alive in postcolonial contexts and a major component of postmodernist fiction.

 [Download Magical Realism: Theory, History, Community ...pdf](#)

 [Read Online Magical Realism: Theory, History, Community ...pdf](#)

Magical Realism: Theory, History, Community

From Brand: Duke University Press Books

Magical Realism: Theory, History, Community From Brand: Duke University Press Books

Magical realism is often regarded as a regional trend, restricted to the Latin American writers who popularized it as a literary form. In this critical anthology, the first of its kind, editors Lois Parkinson Zamora and Wendy B. Faris show magical realism to be an international movement with a wide-ranging history and a significant influence among the literatures of the world. In essays on texts by writers as diverse as Toni Morrison, Günter Grass, Salman Rushdie, Derek Walcott, Abe Kobo, Gabriel García Márquez, and many others, magical realism is examined as a worldwide phenomenon.

Presenting the first English translation of Franz Roh's 1925 essay in which the term magical realism was coined, as well as Alejo Carpentier's classic 1949 essay that introduced the concept of *lo real maravilloso* to the Americas, this anthology begins by tracing the foundations of magical realism from its origins in the art world to its current literary contexts. It offers a broad range of critical perspectives and theoretical approaches to this movement, as well as intensive analyses of various cultural traditions and individual texts from Eastern Europe, Asia, North America, Africa, the Caribbean, and Australia, in addition to those from Latin America. In situating magical realism within the expanse of literary and cultural history, this collection describes a mode of writing that has been a catalyst in the development of new regional literatures and a revitalizing force for more established narrative traditions—writing particularly alive in postcolonial contexts and a major component of postmodernist fiction.

Magical Realism: Theory, History, Community From Brand: Duke University Press Books

Bibliography

- Sales Rank: #291917 in Books
- Brand: Brand: Duke University Press Books
- Published on: 1995-11-14
- Released on: 1995-11-14
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x 1.48" w x 6.00" l, 1.80 pounds
- Binding: Paperback
- 592 pages



[Download Magical Realism: Theory, History, Community ...pdf](#)



[Read Online Magical Realism: Theory, History, Community ...pdf](#)

Download and Read Free Online Magical Realism: Theory, History, Community From Brand: Duke University Press Books

Editorial Review

Review

"This critical collection combines astute and graceful interpretations of well-known literary texts from the Americas while at the same time displaying a rich global understanding of the broad reach of magical realism. Fashioning subtle rethinkings of the magical realist movement, it will shape discussion of postmodern and postcolonial literary histories."—José David Saldívar, University of California, Berkeley

"Zamora and Faris persuasively support their claim that magical realism is not only—or even mainly—a Latin American phenomenon, as is usually thought, but a truly international development of the last half century or so and, a major, perhaps *the* major, component of postmodernist fiction."—Matei Calinescu, Indiana University

From the Back Cover

"This critical collection combines astute and graceful interpretations of well-known literary texts from the Americas while at the same time displaying a rich global understanding of the broad reach of magical realism. Fashioning subtle rethinkings of the magical realist movement, it will shape discussion of postmodern and postcolonial literary histories."—José David Saldívar, University of California, Berkeley

About the Author

Lois Parkinson Zamora is Professor of English and Comparative Literature at the University of Houston.

Wendy B. Faris is Professor of English and Comparative Literature at the University of Texas, Arlington.

Users Review

From reader reviews:

Joel Faulkner:

Why don't make it to become your habit? Right now, try to ready your time to do the important work, like looking for your favorite reserve and reading a book. Beside you can solve your problem; you can add your knowledge by the publication entitled *Magical Realism: Theory, History, Community*. Try to make the book *Magical Realism: Theory, History, Community* as your pal. It means that it can be your friend when you really feel alone and beside that of course make you smarter than previously. Yeah, it is very fortunate for yourself. The book makes you much more confidence because you can know every thing by the book. So, we should make new experience as well as knowledge with this book.

Bobby Tremblay:

With other case, little persons like to read book *Magical Realism: Theory, History, Community*. You can

choose the best book if you want reading a book. Providing we know about how is important the book *Magical Realism: Theory, History, Community*. You can add expertise and of course you can around the world with a book. Absolutely right, due to the fact from book you can understand everything! From your country until foreign or abroad you can be known. About simple matter until wonderful thing you are able to know that. In this era, we can open a book or maybe searching by internet device. It is called e-book. You need to use it when you feel fed up to go to the library. Let's examine.

Patricia Steele:

This *Magical Realism: Theory, History, Community* book is just not ordinary book, you have it then the world is in your hands. The benefit you obtain by reading this book is actually information inside this book incredible fresh, you will get facts which is getting deeper you read a lot of information you will get. This particular *Magical Realism: Theory, History, Community* without we understand teach the one who reading through it become critical in considering and analyzing. Don't possibly be worry *Magical Realism: Theory, History, Community* can bring when you are and not make your carrier space or bookshelves' turn out to be full because you can have it inside your lovely laptop even telephone. This *Magical Realism: Theory, History, Community* having good arrangement in word as well as layout, so you will not truly feel uninterested in reading.

Philip Mejia:

Do you certainly one of people who can't read gratifying if the sentence chained inside the straightway, hold on guys this specific aren't like that. This *Magical Realism: Theory, History, Community* book is readable by means of you who hate those perfect word style. You will find the details here are arrange for enjoyable studying experience without leaving even decrease the knowledge that want to supply to you. The writer involving *Magical Realism: Theory, History, Community* content conveys objective easily to understand by many individuals. The printed and e-book are not different in the content but it just different in the form of it. So , do you continue to thinking *Magical Realism: Theory, History, Community* is not loveable to be your top checklist reading book?

**Download and Read Online *Magical Realism: Theory, History, Community* From Brand: Duke University Press Books
#O1KJ5QB3I94**

Read Magical Realism: Theory, History, Community From Brand: Duke University Press Books for online ebook

Magical Realism: Theory, History, Community From Brand: Duke University Press Books Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Magical Realism: Theory, History, Community From Brand: Duke University Press Books books to read online.

Online Magical Realism: Theory, History, Community From Brand: Duke University Press Books ebook PDF download

Magical Realism: Theory, History, Community From Brand: Duke University Press Books Doc

Magical Realism: Theory, History, Community From Brand: Duke University Press Books MobiPocket

Magical Realism: Theory, History, Community From Brand: Duke University Press Books EPub

O1KJ5QB3I94: Magical Realism: Theory, History, Community From Brand: Duke University Press Books