



Mechademia 5: Fanthropologies

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Passionate fans of anime and manga, known in Japan as *otaku* and active around the world, play a significant role in the creation and interpretation of this pervasive popular culture. Routinely appropriating and remixing favorite characters, narratives, imagery, and settings, *otaku* take control of the anime characters they consume.

Fanthropologies—the fifth volume in the *Mechademia* series, an annual forum devoted to Japanese anime and manga—focuses on fans, fan activities, and the *otaku* phenomenon. The zones of activity discussed in these essays range from fan-subs (fan-subtitled versions of anime and manga) and copyright issues to gender and nationality in fandom, dolls, and other forms of consumption that fandom offers. Individual pieces include a remarkable photo essay on the emerging art of cosplay photography; an original manga about an obsessive doll-fan; and a tour of Akihabara, Tokyo's discount electronics shopping district, by a scholar disguised as a fuzzy animal.

Contributors: Madeline Ashby, McGill U; Christopher Bolton, Williams College; Naitô Chizuko, Otsuma U; Ian Condry, Massachusetts Institute of Technology; Martha Cornog, Kathryn Dunlap, U of Central Florida; Ôtsuka Eiji, Kobe Design U; Gerald Figal, Vanderbilt U; Patrick W. Galbraith, U of Tokyo; Marc Hairston, U of Texas at Dallas; Marilyn Ivy, Columbia U; Koichi Iwabuchi, Waseda U; Paul Jackson; Amamiya Karin; Fan-Yi Lam; Thomas Lamarre, McGill U; Paul M. Malone, U of Waterloo; Anne McKnight, U of Southern California; Livia Monnet, U of Montreal; Susan Napier, Tufts U; Kerin Ogg; Timothy Perper; Eron Rauch; Brian Ruh, Indiana U; Nathan Shockley, Columbia U; Marc Steinberg, Concordia U; Jin C. Tomshine, U of California, San Francisco; Carissa Wolf, North Dakota State U.



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Editorial Review

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