



Poe: Stories and Poems: A Graphic Novel Adaptation by Gareth Hinds

By Gareth Hinds

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Poe: Stories and Poems: A Graphic Novel Adaptation by Gareth Hinds By Gareth Hinds

In a thrilling adaptation of Edgar Allan Poe's best-known works, acclaimed artist-adapter Gareth Hinds translates Poe's dark genius into graphic-novel format.

It is true that I am nervous. But why will you say that I am mad?

In "The Cask of Amontillado," a man exacts revenge on a disloyal friend at carnival, luring him into catacombs below the city. In "The Masque of the Red Death," a prince shielding himself from plague hosts a doomed party inside his abbey stronghold. A prisoner of the Spanish Inquisition, faced with a swinging blade and swarming rats, can't see his tormentors in "The Pit and the Pendulum," and in "The Tell-Tale Heart," a milky eye and a deafening heartbeat reveal the effects of conscience and creeping madness. Alongside these tales are visual interpretations of three poems — "The Raven," "The Bells," and Poe's poignant elegy to lost love, "Annabel Lee." The seven concise graphic narratives, keyed to thematic icons, amplify and honor the timeless legacy of a master of gothic horror.

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Editorial Review

Review

Hinds adds to his impressive library of graphic novel adaptations with this collection of stories and poems...A spellbinding adaptation of one of America's most legendary authors. This volume can easily be worked into literature courses and is a fantastic way to introduce Poe to new readers.

—School Library Journal (starred review)

Graphic-novel veteran Hinds turns his astute eye to Poe's best-known tales....Also included are historical notes about Poe and each vignette, making this volume equally valuable for classroom use or for independent reading. Befittingly dark, atmospheric, and evocative.

—Kirkus Reviews

Faithfully preserving the gothic tone of the original texts, from the macabre endpapers filled with symbols of death to the twisted anguished faces found throughout its pages, the author never shies away from the darkness found there, instead distilling Poe's fascination with madness, death, and terror into single haunting images...A welcome addition for fans of graphic horror.

—Booklist

In a neat detail, each story opens with a legend indicating recurring themes (death, fire, and scary sounds in "The Bells") so readers know what to expect; Hinds further reflects on and contextualizes each story in endnotes. Hinds doesn't sugarcoat the blood and gore in these stories and poems—each haunting sequence is rife with tension and dread.

—Publishers Weekly

Brilliant and terrifying, this collection shows in pictures much of what Poe revealed only through words.

—The Wall Street Journal

About the Author

Gareth Hinds is the acclaimed creator of the graphic novels *Macbeth*, *The Odyssey*, *Beowulf*, *Romeo and Juliet*, *The Merchant of Venice*, and *King Lear*. Gareth Hinds lives near Washington, D.C.

Users Review

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Alberto Benson:

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