



Bassoon Reed Making: A Pedagogic History

By Christin Schillinger

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Withheld by leading pedagogues in an effort to control competition, the art of reed making in the early 20th century has been shrouded in secrecy, producing a generation of performers without reed making fluency. While tenets of past decades remain in modern pedagogy, Christin Schillinger details the historical pedagogical trends of bassoon reed making to examine the impact different methods have had on the practice of reed making and performance today. Schillinger traces the pedagogy of reed making from the earliest known publication addressing bassoon pedagogy in 1687 through the publication of Julius Weissenborn's *Praktische Fagott-Schule* and concludes with an in-depth look at contemporary methodologies developed by Louis Skinner, Don Christlieb, Norman Herzberg, and Lewis Hugh Cooper. Aimed at practitioners and pedagogues of the bassoon, this book provides a deeper understanding of the history and technique surrounding reed-making craft and instruction.

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Editorial Review

Review

"Unique in its scope and breadth, and thus stands alone as a general history of reed making pedagogy."
?Dennis Michel, Bassoonist, The Chicago Symphony Orchestra and Head of Woodwinds in the Chicago College of Performing Arts at Roosevelt University

About the Author

Christin M. Schillinger is an internationally recognized bassoon performer, scholar and pedagogue. Her solo albums, Bassoon Transcended (2013) and Bassoon Surrounded (2009) on the MSR Classics label display her advocacy for living composers.

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