



Bertolt Brecht: His Life, His Art and His Times

By Bertolt Brecht

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Highly acclaimed when it was first published in 1967, Frederic Ewen's monumental biographical study of Bertolt Brecht has long been out of print. In response to national demand, Citadel Press is proud to reissue this complete and unabridged text.

Of "Bertolt Brecht: His Life, His Art, His Times, the critics wrote:

"The finest critical study of Brecht to date. This book is at least a worthy appreciation of a towering, poetic and dramatic genius." -Los Angeles Times

"What is particularly striking about Frederic Ewen's biography is that it conveys the excitement, the turmoil and triumph of Brecht's career." -The New York Times

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Editorial Review

From the Back Cover

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About the Author

Frederic Ewen (1899-1988) was Professor of English Literature at Brooklyn College from 1930 until 1952, when he resigned rather than be fired for refusing to cooperate with the House Un-American Activities Committee. He went on to be a successful author and lecturer.

Bertolt Brecht (1898-1956) is acknowledged as one of the great dramatists whose plays, work with the Berliner Ensemble and critical writings have had a considerable influence on the theatre. His landmark plays include "The Threepenny Opera", "Fear and Misery of the Third Reich", "The Life of Galileo, " "Mother Courage and Her Children "and "The Caucasian Chalk Circle."

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