



Japanese Ink Painting: The Art of Sumi-E

By Naomi Okamoto

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Appealing and easy, Japanese ink painting emphasizes suggestion, simplicity, and harmony with nature. Here is everything you need to know to get started in the art of sumi-e. Develop your skills while you paint fish, orchids, bamboo, plum tree branches, and landscapes with rocks, trees, water, birds, and other life forms.

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Editorial Review

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About the Author

Naomi Okamoto was born near Tokyo, Japan in 1951 and is a Member of the Federal Association of Artists (BBK). She studied painting, calligraphy, aesthetics, history of art and literature in Tokyo and moved to Germany in 1976. Naomi has studied under famous Japanese and Chinese masters of ink painting and works in various techniques from both the West and the East. She has exhibited in Tokyo, Kyoto, Westerland/Sylt, Hamburg, Dortmund, Bonn, Cologne, Mannheim, Saarbrucken, Stuttgart, Munich and Munster, and she teaches numerous courses in Germany, ink painting in Germany and the USA, and also under the pseudonym of Emi Akamatsu.

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