



Music and Architecture (Iannis Xenakis)

By Sharon Kanach

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This important work fills a major lacuna in the literature by bringing together, for the first time, all the texts relating to architecture by the multi-faceted Xenakis, who worked with Le Corbusier for 12 years. Sharon Kanach assisted the composer in gathering the texts for this, his last ambitious project. Her commentary throughout the book seeks to bridge the reciprocal influences between music and architecture in the Xenakis oeuvre.

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