



A Critical Introduction to the Epistemology of Perception (Bloomsbury Critical Introductions to Contemporary Epistemology)

By Ali Hasan

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We ordinarily take it as obvious that we acquire knowledge of our world on the basis of sensory perception, and that such knowledge plays a central cognitive and practical role in our lives. Upon reflection, however, it is far from obvious what perception involves and how exactly it contributes to our knowledge. Indeed, skeptical arguments have led some to question whether we have any knowledge, or even rational or justified belief, regarding the world outside our minds.

Investigating the nature and scope of our perceptual knowledge and perceptually justified belief, *A Critical Introduction to the Epistemology of Perception* provides an accessible and engaging introduction to a flourishing area of philosophy. Before introducing and evaluating the main theories in the epistemology of perception, Ali Hasan sets the stage with a discussion of skepticism, realism, and idealism in early modern philosophy, theories of perceptual experience (sense-datum theory, adverbialism, intentionalism, and metaphysical disjunctivism), and central controversies in general epistemology. Hasan then surveys the main theories in the contemporary debate, including coherentism, abductivism, phenomenal conservatism or dogmatism, reliabilism, and epistemological disjunctivism, presenting the motivations and primary objections to each. Hasan also shows how to avoid confusing metaphysical issues with epistemological ones, and identifies interesting connections between the epistemology and metaphysics of perception.

For students in epistemology or the philosophy of perception looking to better understand the central questions, concepts, and debates shaping contemporary epistemology, *A Critical Introduction to the Epistemology of Perception* is essential reading.

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- Sales Rank: #2150396 in Books
- Published on: 2017-02-23
- Released on: 2017-02-23
- Original language: English
- Number of items: 1
- Dimensions: .36" h x .2" w x 6.17" l, .0 pounds
- Binding: Paperback
- 184 pages

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Editorial Review

Review

A clearly written introduction to epistemology through its history, this should be helpful indeed to students first encountering the great historical figures, such as Descartes and Hume. Students should be challenged to test the proposed interpretations against their own readings of the great texts. The interpretations proposed are sharp and insightful enough to fruitfully engage the beginning student, and to lead them properly to the contemporary cutting edge. -- Ernest Sosa, Board of Governors Professor of Philosophy, Rutgers University, USA Ali Hasan's Critical Introduction to the Epistemology of Perception combines many virtues-including clarity, readability, balance, and careful scholarship. It quite comprehensively explores the nature of perception, situates it in general epistemology, and introduces the reader to wide-ranging contemporary literature. In the space of barely 150 pages it contributes to both the understanding of perception and the capacity to comprehend contemporary and historically important writings concerning it. -- Robert Audi, John A. O'Brien Professor of Philosophy, University of Notre Dame, USA

About the Author

Ali Hasan is Assistant Professor of Philosophy at the University of Iowa, USA.

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