



Avengers: The Korvac Saga

By Roger Stern, Len Wein, Jim Shooter, Bill Mantlo

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Save the world, destroy the world-- it's all the same to him! A flawed demigod decides it's his destiny to perfect the universe! It's too much power for one man, and it'll take over a dozen powerful men and women--Earth's Mightiest Heroes and the Guardians of the Galaxy--to stop him! Plus: the Avengers face additional endangerment from aliens, Atlanteans, and automatons! Guest-starring Captain Marvel, Ms. Marvel, Doctor Strange and more!

COLLECTING: *Avengers* (1963) #167-168 and #170-177, **and** *Thor Annual* #6

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Editorial Review

Review

Number Two on *Comic Book Resources'* Poll of the 50 Greatest Avengers Stories!

"Jim Shooter (working with first Roger Stern and then David Michelinie) uses the whole universe at his hands here to create a sprawling epic with tons of guest stars. The artwork by George Perez is quite good, although the work that closes out the story, by Sal Buscema and David Wenzel, is not half bad, either!" -- *Brian Cronin*

"Shooter does a nice job of keeping the characters the focal point and goes a long way towards humanizing Korvac, adding a touch of poignancy to the tale. But for the large battles, he was lucky to have George Pérez and David Wenzel as the art team, since, after all, George is known for his epic sweep (actually starting with this saga). These days, epics run for years and can be found in every title. Back then, this was **HUGE** and is still fondly remembered. If you have never read this, then treat yourself." -- *Robert Greenberger*

"In the 1960s, Jim Shooter was a child-prodigy of comics scripting who was writing the *Legion of Super-Heroes* and *Superman* before he'd finished High School. When he returned to the industry and gravitated to Marvel Comics, it seemed natural to find him working on a comic with just as many characters as that fabled future super-team. If you want to see what makes Superhero fiction work, and can keep track of nearly two dozen flamboyant characters, this is a fine example of how to make such an unwieldy proposition easily accessible to the new and returning reader." -- *Win Wiacek*

"I have been hearing about the Michael/Korvac saga and been wanting to read it since I started collecting comics in the mid-80's. I had heard it was THE Avengers story. I had incredibly high expectations. I was not disappointed! The classic team is here. There are intergalactic guest stars. The Marvel characterizations are in play as the heroes argue amongst themselves. And best of all, the villain is cunning, incredibly powerful, and not necessarily even evil! Now that I've read it, I agree that it is THE Avengers story." -- *Mark Nowak*

"For sheer action, few stories in the long history of the comics medium can approach the *Korvac Saga*, which combined cosmic scope in the form of the godlike Korvac with down to Earth realism (the Avengers in one sequence have to bus themselves to a battle because their flight clearance has been revoked by the government). Add in guest stars like the Guardians of the Galaxy and villains like Ultron and The Collector and you have the formula for an all-time classic." -- *Scott Harris*

About the Author

Len Wein is the co-creator of Wolverine and the New X-Men. He is a former editor-in-chief of Marvel Comics, Disney Comics, and TopCowComics. His previous work includes *The X-Men Masterworks*, *The Untold Legend of Batman*, and *Wonder Woman: Gods and Mortals*.

Roger Stern has written for radio, television, the stage, and the Internet. Stern has written hundreds of stories about such diverse characters as GreenLantern, Supergirl, Superman, Starman, the Atom, and the Justice League for DC Comics; and Spider-Man, Captain America, Doctor Strange, the Incredible Hulk, Iron Man, and the Avengers for Marvel. His first prosenovel, *The Death and Life of Superman*, was a New York Times bestseller.

Jim Shooter sold his first story to DC Comics at the age of thirteen. He went on to write *Superboy*, *The*

Legion of Super-Heroes, *Superman* and other titles. In 1978, he became Editor-in-Chief of Marvel Comics. He later founded Valiant, Defiant, and Broadway Comics, and is currently the Editor-in-Chief of Illustrated Media.

Users Review

From reader reviews:

Phillip Patten:

Nowadays reading books be a little more than want or need but also turn into a life style. This reading routine give you lot of advantages. The benefits you got of course the knowledge even the information inside the book which improve your knowledge and information. The information you get based on what kind of reserve you read, if you want have more knowledge just go with training books but if you want truly feel happy read one together with theme for entertaining like comic or novel. The particular Avengers: The Korvac Saga is kind of guide which is giving the reader capricious experience.

Gary Flint:

Information is provisions for folks to get better life, information these days can get by anyone on everywhere. The information can be a information or any news even a problem. What people must be consider any time those information which is from the former life are challenging be find than now's taking seriously which one is suitable to believe or which one often the resource are convinced. If you get the unstable resource then you get it as your main information we will see huge disadvantage for you. All of those possibilities will not happen throughout you if you take Avengers: The Korvac Saga as your daily resource information.

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Robin Adams:

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