



# Blue and Yellow Don't Make Green: Or, How To Mix the Colour You Really Want-Every Time

*By Michael Wilcox*

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## Blue and Yellow Don't Make Green: Or, How To Mix the Colour You Really Want-Every Time By Michael Wilcox

Based on his study of paint pigments, Wilcox found that grade school formulas for mixing colors don't work. Tossing out tradition, Wilcox effectively transforms color mixing from a process of chance to one of choice. Previous edition sold 30,000 copies. 480 color illustrations.

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### **Editorial Review**

#### **About the Author**

Michael Wilcox has a varied background, including periods as a professional artist, a conservator of art works and an engineer, which in turn led to a study of light physics in relation to the needs of the artist. His studies led to the book *Blue and Yellow Don't Make Green*. Published in English, Dutch, Japanese, Korean and Chinese, this book has changed the way that countless artists now mix and use their colours. This publication was followed by *The Wilcox Guide to the Finest Watercolour Paints* which has led to many of the changes in the pigments used in artists' paints today. Specialist mixing palettes, workbooks and courses were then developed and the School of Colour was formed on an international basis.

### **Users Review**

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##### **Robin Millard:**

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**Nancy Brown:**

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