



Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity)

From Routledge

Download now

Read Online 

Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity) From Routledge

Bodies mangled, limbs broken, skin flayed, blood spilled: from paintings to prints to small sculptures, the art of the late Middle Ages and early modern period gave rise to disturbing scenes of violence. Many of these torture scenes recall Christ's Passion and its aftermath, but the martyrdoms of saints, stories of justice visited on the wicked, and broadsheet reports of the atrocities of war provided fertile ground for scenes of the body's desecration. Contributors to this volume interpret pain, suffering, and the desecration of the human form not simply as the passing fancies of a cadre of proto-sadists, but also as serving larger social functions within European society. Taking advantage of the frameworks established by scholars such as Samuel Edgerton, Mitchell Merback, and Elaine Scarry (to name but a few), *Death, Torture and the Broken Body in European Art, 1300–1650* provides an intriguing set of lenses through which to view such imagery and locate it within its wider social, political, and devotional contexts. Though the art works discussed are centuries old, the topics of the essays resonate today as twenty-first-century Western society is still absorbed in thorny debates about the ethics and consequences of the use of force, coercion (including torture), and execution, and about whether it is ever fully acceptable to write social norms on the bodies of those who will not conform.

 [Download Death, Torture and the Broken Body in European Art ...pdf](#)

 [Read Online Death, Torture and the Broken Body in European A ...pdf](#)

Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity)

From Routledge

Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity) From Routledge

Bodies mangled, limbs broken, skin flayed, blood spilled: from paintings to prints to small sculptures, the art of the late Middle Ages and early modern period gave rise to disturbing scenes of violence. Many of these torture scenes recall Christ's Passion and its aftermath, but the martyrdoms of saints, stories of justice visited on the wicked, and broadsheet reports of the atrocities of war provided fertile ground for scenes of the body's desecration. Contributors to this volume interpret pain, suffering, and the desecration of the human form not simply as the passing fancies of a cadre of proto-sadists, but also as serving larger social functions within European society. Taking advantage of the frameworks established by scholars such as Samuel Edgerton, Mitchell Merback, and Elaine Scarry (to name but a few), *Death, Torture and the Broken Body in European Art, 1300–1650* provides an intriguing set of lenses through which to view such imagery and locate it within its wider social, political, and devotional contexts. Though the art works discussed are centuries old, the topics of the essays resonate today as twenty-first-century Western society is still absorbed in thorny debates about the ethics and consequences of the use of force, coercion (including torture), and execution, and about whether it is ever fully acceptable to write social norms on the bodies of those who will not conform.

Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity) From Routledge Bibliography

- Sales Rank: #852667 in Books
- Published on: 2016-03-18
- Original language: English
- Dimensions: 10.00" h x 7.00" w x 1.00" l, 1.94 pounds
- Binding: Hardcover
- 280 pages

 [Download Death, Torture and the Broken Body in European Art ...pdf](#)

 [Read Online Death, Torture and the Broken Body in European A ...pdf](#)

Download and Read Free Online Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity) From Routledge

Editorial Review

Review

"Exploring the full range of social, cultural, spiritual, and political contexts in which these visual depictions of the brutalised body were created, the contributors seek to make sense of the cultures of torture and violence that validated such imagery. (...) the volume provides new insights into representations of torture in medieval and early modern art." – Matthew Firth, University of New England

About the Author

John R. Decker is Associate Professor of Art History at Georgia State University, USA, and author of The Technology of Salvation and the Art of Geertgen tot Sint Jans (Ashgate, 2009). Mitzi Kirkland-Ives is Associate Professor of Art and Design at Missouri State University, USA.

Users Review

From reader reviews:

Emma Latshaw:

In this 21st centuries, people become competitive in each way. By being competitive at this point, people have do something to make these people survives, being in the middle of often the crowded place and notice through surrounding. One thing that sometimes many people have underestimated this for a while is reading. Yes, by reading a book your ability to survive increase then having chance to endure than other is high. For yourself who want to start reading a book, we give you that Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity) book as starter and daily reading reserve. Why, because this book is more than just a book.

Rufus George:

Information is provisions for anyone to get better life, information today can get by anyone with everywhere. The information can be a understanding or any news even a concern. What people must be consider when those information which is within the former life are challenging be find than now could be taking seriously which one works to believe or which one the resource are convinced. If you find the unstable resource then you have it as your main information it will have huge disadvantage for you. All those possibilities will not happen within you if you take Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity) as the daily resource information.

Mary Clement:

This book untitled Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity) to be one of several books that will best seller in this year, that's because when you read

this reserve you can get a lot of benefit into it. You will easily to buy this particular book in the book store or you can order it by way of online. The publisher on this book sells the e-book too. It makes you easier to read this book, as you can read this book in your Smart phone. So there is no reason to you personally to past this book from your list.

Jennifer Lewis:

As we know that book is very important thing to add our expertise for everything. By a guide we can know everything we would like. A book is a range of written, printed, illustrated as well as blank sheet. Every year has been exactly added. This e-book *Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity)* was filled with regards to science. Spend your free time to add your knowledge about your technology competence. Some people has various feel when they reading any book. If you know how big good thing about a book, you can experience enjoy to read a e-book. In the modern era like now, many ways to get book you wanted.

Download and Read Online *Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity)* From Routledge #F9SQ5A8NUYC

Read Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity) From Routledge for online ebook

Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity) From Routledge Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity) From Routledge books to read online.

Online Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity) From Routledge ebook PDF download

Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity) From Routledge Doc

Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity) From Routledge MobiPocket

Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity) From Routledge EPub

F9SQ5A8NUYC: Death, Torture and the Broken Body in European Art, 1300–1650 (Visual Culture in Early Modernity) From Routledge