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By Susan St. Onge, Ronald St. Onge, Scott Powers

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Editorial Review

About the Author

Susan St. Onge is a distinguished professor of French at Christopher Newport University. In addition to INTERACTION, Susan and Ronald St. Onge are co-authors of LA CIVILISATION FRANÇAISE EN ÉVOLUTION, Volumes I and II.

Ronald St. Onge, a native French speaker, is Chair of the Department of Modern Languages and Literatures at the College of William and Mary. Both Ron and Susan are visible figures in the language community, well-respected for their successful and effective textbooks and their dedication to students. Ron is praised for his exceptional selection of cultural and literary readings for INTERACTION, while Susan's grammatical explanations have been lauded as "practical and concise."

Scott Powers is an associate professor of French at the University of Mary Washington. Scott has authored several articles on the writings of Baudelaire, Zola, Celine, and Beigbeder, as well as on methods of teaching culture and business French. He also has edited the volume EVIL IN CONTEMPORARY FRENCH AND FRANCOPHONE LITERATURE and is preparing a monograph on secularization in modern French literature.

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