



Italic Handwriting Series Book D

By Barbara Getty, Inga Dubay

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Italic Handwriting Series Book D By Barbara Getty, Inga Dubay

This is the fourth of a seven book series (K-6th grade) providing instruction in basic italic handwriting. We recommend Book D for third grade or advanced second grade.

This book begins with a thorough review of basic italic, then presents the cursive joins in sequence. After all the joins are learned the cursive capitals are shown. Writing practice includes first names, vowel sounds, consonant sounds, phonograms, prefixes, suffixes, homophones, homographs, ampersands, and punctuation. Sentence content includes poem forms such as couplet, haiku, acrostic, cinquain, limerick, formula poem, and tongue twisters. Cursive capital practice includes origins of our alphabet. Application form, letter writing, and envelope making are presented.

The books were designed so that a child may begin anywhere in the series, even though they have never before learned italic. Each book begins with a comprehensive review for that particular level. For example if a child is in the 4th grade, and can write at that grade level, they can begin with Book E without having to work through any of the previous books, adding to the versatility and cost-effectiveness of this series.

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Editorial Review

Review

"I am behind this handwriting 100%. Everyone can read it. It's easy to teach, and the results are beautiful..."

-- *Val Hornburg, Teacher and winner of the Miriam Joseph Farrell Award for Distinguished Teaching*

"Inga Dubay and Barbara Getty deserve the thanks of every teacher and every parent. It's a breakthrough at last!" -- *Betty Edwards, PhD, Author of Drawing on the Right Side of the Brain*

"My daughter's handwriting has improved dramatically in just two months of sporadic use. I can now read everything..." -- *Homeschooling parent, Washington, Pennsylvania*

About the Author

Barbara Getty, MAT, has taught calligraphy and handwriting for over 25 years, and elementary school for 14 years. She has been an instructor at Lewis and Clark College, Portland Community College and Portland State University (in Portland, Oregon), currently conducts workshops on calligraphy and italic handwriting, and was featured on CNN. She studied with Lloyd Reynolds and Jacqueline Svaren. Her work has been exhibited nationally and internationally, and published in International Calligraphy Today. She is a graduate of Lewis and Clark College, did postgraduate work at Portland State University, receiving her MAT from Lewis and Clark College.

Inga Dubay, BA, has taught calligraphy at the Oregon College of Art and Craft in Portland, Oregon, since 1975, and was Book Arts Department Head for six years. She also taught at Portland State University and has conducted numerous calligraphy and handwriting workshops across the country including several International Calligraphy Conferences. She studied at Mills College, received her degree from the University of Oregon, and did post-graduate work at the Art Academy in Oslo, Norway, the University of Oregon, and the University of California, Berkeley. She studied calligraphy with Lloyd Reynolds and Lois McClelland. Her work has been shown in national and international juried and invitational exhibitions, and has been published in Calligraphy Review, Martha Stewart Living and Lettering Arts.

Both authors travel all over the country giving seminars to physicians and medical professionals on how to write legibly.

Users Review

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