



The Location of Culture: Volume 55 (Routledge Classics)

By Homi K. Bhabha

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Rethinking questions of identity, social agency and national affiliation, Bhabha provides a working, if controversial, theory of cultural hybridity - one that goes far beyond previous attempts by others. In *The Location of Culture*, he uses concepts such as mimicry, interstice, hybridity, and liminality to argue that cultural production is always most productive where it is most ambivalent. Speaking in a voice that combines intellectual ease with the belief that theory itself can contribute to practical political change, Bhabha has become one of the leading post-colonial theorists of this era.

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'Bhabha is that rare thing, a reader of enormous subtlety and wit, a theorist of uncommon power. His work is a landmark in the exchange between ages, genres and cultures; the colonial, post-colonial, modernist and postmodern.' – *Edward Said*

About the Author

Homi K Bhabha (1949-) Born into the Parsi community of Bombay, Bhabha is a leading voice in postcolonial studies. He is currently Professor of English and Afro-American Studies, Harvard University

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