



Ottorino Respighi (1879-1936): An Annotated Bibliography

By Lee G. Barrow



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Ottorino Respighi stands alongside Giacomo Puccini and Antonio Vivaldi as one of the best known and most performed Italian composers. Yet, compared to that of other composers of Respighi's stature, relatively little has been written about the man and his music. This work provides documentation and annotation of all of this great composer's articles, books, theses, and dissertations with references to Respighi and his music published during the last century throughout the world. Barrow provides a comprehensive general index as well as both a discography and an index of Respighi's compositions.

Despite the popularity of his two most famous works *Fontane di Roma* (*Fountains of Rome*) and *Pini di Roma* (*Pines of Rome*) Respighi has been largely ignored and even criticized by scholars and critics. Only recently has there been an increase in attention from these writers in the music of this important composer, but mostly in his native Italy.

This reference volume offers authoritative direction for librarians, students, musicologists, and conductors seeking details of the composer's life and work.

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Editorial Review

Review

Although Ottorino Respighi is one of the most performed Italian composers since Puccini, relatively little critical attention has been paid to him or his music, perhaps because of his association with Italian fascism. In this annotated bibliography, Barrow...has attempted to document all printed references to Respighi and his compositions. Entries include basic publishing information and short descriptions of contents. Also included is a discography containing references to individual reviews. (*Reference and Research Book News*)

Recommended. (*CHOICE*, 2005 (vol 9, no 3))

The bibliography is well set out and quotes author, title and other references, with a summary, in English, ranging from a few words to more than a dozen lines giving the gist of the argument....There are several helpful indexes guiding the user to the entries in the main body of the text. (*Reference Reviews*)

About the Author

Lee G. Barrow currently serves as Professor and Head of the Fine Arts Department at North Georgia College and State University.

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