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This Companion maps the dynamic literary landscape of the American South. From pre- and post-Civil War literature to modernist and civil rights fictions, and writing by immigrants in the 'global' South of the late-twentieth and twenty-first centuries, these newly commissioned essays from leading scholars explore the region's established and emergent literary traditions. Touching on poetry and song, drama and screenwriting, key figures such as William Faulkner and Eudora Welty, and iconic texts such as *Gone with the Wind*, chapters investigate how issues of class, poverty, sexuality, and regional identity have textured Southern writing across generations. The volume's rich contextual approach highlights patterns and connections between writers while offering insight into the development of Southern literary criticism, making this Companion a valuable guide for students and teachers of American literature, American studies, and the history of storytelling in America.

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Review

"This collection has strengths in its essays treating the chronological divisions of this field, but it also considers newly developed approaches, including queer and transnational ones ... A helpful bibliographical guide to the various divisions is independent of the essays' notes ... Recommended. Upper-division undergraduates through faculty."

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About the Author

Sharon Monteith is Professor of American Studies at the University of Nottingham.

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