

Architectural Drawing: A Visual Compendium of Types and Methods

By Rendow Yee

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Architectural Drawing: A Visual Compendium of Types and Methods By Rendow Yee

The classic architectural drawing compendium—now in a richly updated edition

Today's most comprehensive compendium of architectural drawing types and methods, both hand drawn and computer generated, *Architectural Drawing: A Visual Compendium of Types and Methods* remains a one-of-a-kind visual reference and an outstanding source of guidance and inspiration for students and professionals at every level.

This *Fourth Edition* has been thoroughly updated to reflect the growing influence of digital drawing. Features include:

- More than 1,500 drawings and photographs that demonstrate the various principles, methods, and types of architectural drawing
- Examples by an impressive array of notable architects and firms, including Tadao Ando, Asymptote, Santiago Calatrava, Coop Himmelb(l)au, Norman Foster, Frank Gehry, Zaha Hadid, Steven Holl, Arata Isozaki, Toyo Ito, Gudmundur Jonsson, Kohn Pedersen Fox, Ricardo Legorreta, Morphosis, Patkau Architects, Pei Partnership Architects LLP, Renzo Piano, Antoine Predock, SANAA, David Serero, Studio Daniel Libeskind, Studio Gang, Bing Thom, Tod Williams and Billie Tsien, and UN Studio
- A brand new chapter, "Introduction to the Digital-Manual Interface" which covers how digital and traditional drawing techniques can be used in conjunction with each other
- A new chapter on guidelines for portfolio building
- Content organized in a streamlined, easy-to-use fashion
- Supplementary online instructor resources, including PowerPoint slides tied to the book

"This volume reveals how architects approach drawing as a process wherein ideas are given form. As a tool for teaching, these examples become important in students' understanding of the formal and technical aspects of design thought. In an age of digital technologies, this work emphasizes the intimate relationship that

exists between the drawing and its maker, the process between paper, hand, and mind."

—**LaRaine Papa Montgomery, Professor of Architecture/Graphics Coordinator, Savannah College of Art and Design**

"This book contains a wealth of information on architectural graphic communication. My students have found this to be an invaluable resource for graphic presentation techniques ranging from traditional hand drawing to advanced computer graphics. It features an amazingly wide range of examples including both student work and professional work by renowned architects. With the addition of a new chapter on portfolio design, this new edition illustrates the full gamut of graphic communication skills from the conceptual sketch through the documentation of the final portfolio."

—**Mark A. Pearson, AIA, LEED AP, Associate Professor of Architecture, College of DuPage**

"This book should be in the library of all architecture and design students as well as practicing professionals. The richness and variety of hand-drawn and digital illustrations by students and architects offers deep insight into the many drawing types and methods used today. The section on portfolios is a helpful and timely addition."

—**Professor Michael Hagge, Chair, Department of Architecture, The University of Memphis**

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Architectural Drawing: A Visual Compendium of Types and Methods By Rendow Yee Bibliography

- Sales Rank: #722624 in Books
- Published on: 2012-07-31
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x 1.30" w x 8.50" l, 2.95 pounds
- Binding: Paperback
- 608 pages

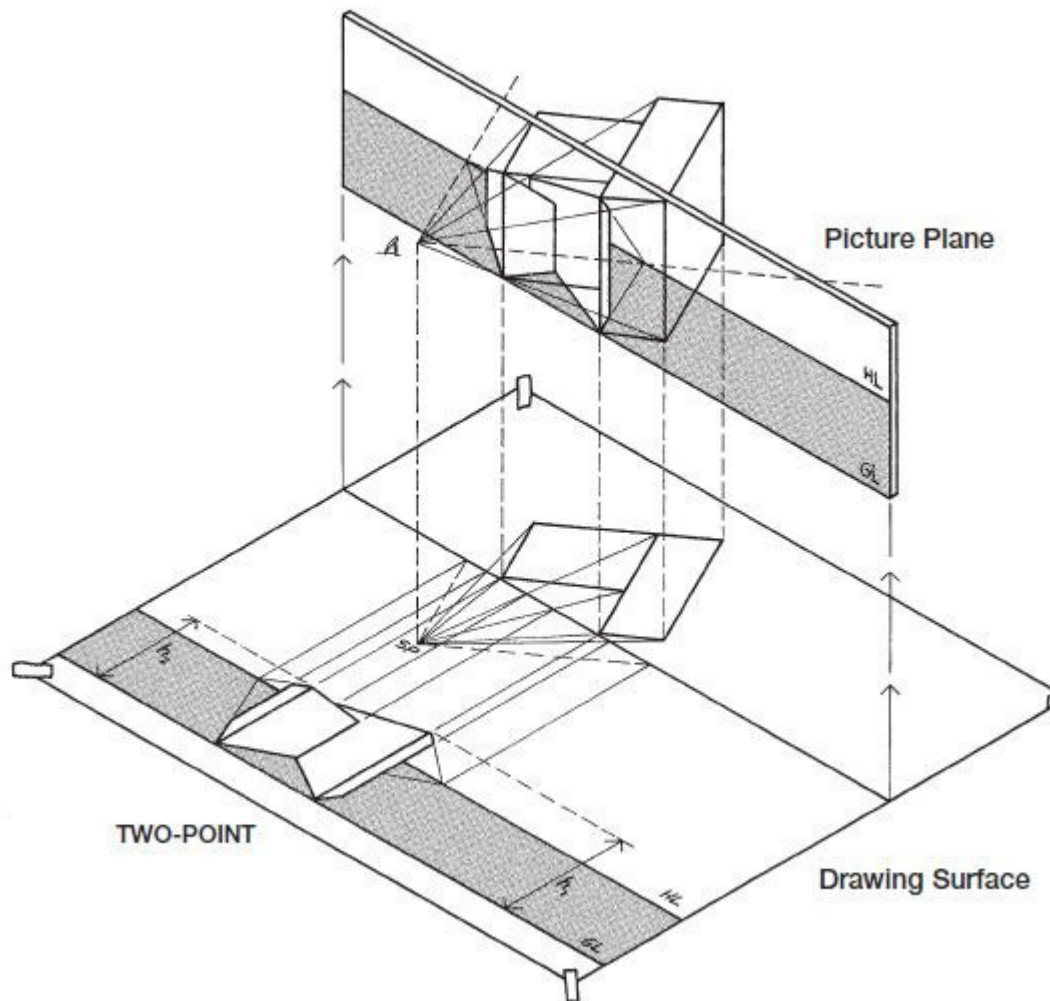
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Editorial Review

Amazon.com Review

A Look Inside Architectural Drawing: A Visual Compendium of Types and Methods



A picture plane is always perpendicular to the drawing surface and to the central line of sight, as shown in this example of a two-point perspective.

From the Publisher

This comprehensive book offers a rich visual resource of design-drawing styles and techniques. It covers tool fundamentals, letter, orthographic and paraline drawing, representational sketching, linear perspective drawing, perspective view development, and light, shade, and shadow, delineating and rendering entourage, diagramming, conceptual sketching, 3D modeling, and presentation formats. Hundreds of visual examples place technical instruction in a professional practice context enabling readers to see and understand the persuasive powers of drawing. Examples are clearly presented and grouped in chapters according to drawing type.

From the Back Cover

This comprehensive visual resource offers a truly breathtaking range of design-drawing styles and techniques. Combining clear, step-by-step technical instruction with an astounding array of illustrations, including work from such leading architects as Cesar Pelli, Michael Graves, and I. M. Pei, this one-of-a-kind reference is an outstanding source of guidance and inspiration for students and professionals at every level.

Tool fundamentals

- * Lettering, typography, and line types
- * Orthographic and paraline drawing
- * Representational sketching
- * Linear perspective drawing
- * Perspective view development
- * Light, shade, and shadow
- * Delineating and rendering entourage
- * Diagramming
- * Conceptual sketching
- * 3D modeling
- * Presentation formats, and more

RENDOW YEE has been an architecture educator for more than twenty years. He is a former Chair of the Architecture Department at the City College of San Francisco.

"The encyclopedic scope of Mr. Yee's work is perhaps its most attractive attribute, from fairly esoteric subjects (such as descriptive geometry) to the most current themes (such as 3D modeling). It is rich in ideas and examples." -R. R. Davison, Jr. Associate Professor of Architecture Texas A&M University

"The book brings a rich variety of multicultural information into one volume - national and international architects' projects, simple and complex building typologies, and both low-tech and high-tech design examples. It is instructive and informative at the same time." -Hiro Hata, AIA Associate Professor of Architecture State University of New York at Buffalo.

"Architectural Drawing is a comprehensive and stimulating catalog of delineation techniques with step-by-step methods for constructing each kind of drawing. Examples are clearly presented and grouped in chapters according to drawing type. This book is a useful communication tool that has become a valuable part of my professional library." -Steven House, AIA House + House, Architects, San Francisco

Users Review

From reader reviews:

Kimberly Dyson:

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Mary Thomas:

This Architectural Drawing: A Visual Compendium of Types and Methods book is not ordinary book, you

have it then the world is in your hands. The benefit you will get by reading this book is definitely information inside this guide incredible fresh, you will get data which is getting deeper a person read a lot of information you will get. This kind of Architectural Drawing: A Visual Compendium of Types and Methods without we know teach the one who reading through it become critical in contemplating and analyzing. Don't always be worry Architectural Drawing: A Visual Compendium of Types and Methods can bring once you are and not make your bag space or bookshelves' turn into full because you can have it with your lovely laptop even telephone. This Architectural Drawing: A Visual Compendium of Types and Methods having great arrangement in word and also layout, so you will not sense uninterested in reading.

Alberta Jones:

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