



I Came to Find a Girl

By Jaq Hazell

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'DARK, HAUNTING, TWISTED' *BEST CRIME FICTION BOOKS FOR 2015, THE TELEGRAPH*

SHORTLISTED FOR THE VIRGINIA PRIZE FOR FICTION

A complex game of cat and mouse in the seedy streets of Nottingham ends in death. Young artist Mia Jackson is compelled to watch the posthumous video diaries of Jack Flood – controversial bad boy of the London art world and convicted serial killer. Can Mia allow Drake Gallery to show Aftermath in their retrospective of his work? Muse or victim, why was she allowed to survive?

'This is a smart modern thriller, with a strongly feminine outlook (still unusual in crime fiction). Jaq Hazell may be an author to watch' *Best Crime Fiction Books for 2015, The Telegraph*

'Gripping, unusual, and very well written – loved it' *Louise Voss, author of From the Cradle*

'Dark, twisted, full of suspense – a book that challenges your perception of it right to the end – would highly recommend' *Selina Trafford, goodreads*

'Words have power, and books like this showcase that power to a disturbing degree' *Scifiandscary.com*

'It is a disturbing reflective book that will refuse to loosen its grip on you for quite some time' *Book Fabulous*

'A magnificent mystery novel that constantly keeps you on your toes and wanting more!' *Published Moments*

'The twist at the end was brilliant and I didn't see it coming at all! A thoroughly fantastic read' *Kel A, Amazon*

'Set in the student/red light district of Forest Fields in Nottingham, it's an edgy read and the beautifully expressive and vivid writing puts you right there, right now. I didn't want to put it down' *Amazon review*

'Flood is an artist who uses a camcorder to record everything. There are murders of street girls. Is it Flood? I had to find out. I was guessing who it was but got it wrong. I would highly recommend this book. Must read' *Sue Wallace, goodreads*

'I definitely put this among my favourite books this year' *Mrs A Hunt, Amazon*

'Jaq Hazell's way of writing about the unfairness of the world and the dangers of being a girl in this day and age really resonated with me and reminded me of the author Gillian Flynn. I would recommend this book to fans of *Gone Girl*. *I Came to Find a Girl* will make you see the world in a different way. It will make you question the inspiration behind certain pieces of art, you will find yourself walking a little faster on your way home in the dark and looking over your shoulder making sure you really are alone' *OnlineBookClub.org*

'With themes of date rape, celebrity worship and insights into the bizarre world of art, this reflects some of the darker elements of the world... A thought provoking and enjoyable drama that was an education about the art world. Mia's growth as a character kept my attention throughout the book, and the little twist made me smile' *Northern Crime Reviews*

'The writing is stunning. It just flows beautifully. In terms of the dialogue it feels real. A book that is full of dark and light and all the shades of the palette. It's an earthy book full of mystery, beautiful characters and a real gem. One to add to

your TBR now. Yes, NOW' *mylittlebookblog.com*

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Editorial Review

Review

'This is an unusual thriller set on the fringes of the modern art world that is dark, haunting, twisted - and, in its own way, unforgettable' *Best Crime Fiction Books of 2015, The Telegraph*

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About the Author

Jaq Hazell has been shortlisted for the Jane Austen Short Story Award and The Virginia Prize for Fiction. She has an MA in Creative Writing from Royal Holloway, University of London. Born near Portsmouth, she studied textile design at Nottingham and her first full-time job was at Buckingham Palace. She has also worked as a humorous greetings cards designer and a journalist. She lives in London.

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Helen Henson:

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