



That's All Folks: The Art of Warner Bros. Animation (Owl Books)

By Steve Schneider

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Here is the first comprehensive record of the classic Warner Bros. cartoon studio, wonderfully and richly illustrated in full color. "This comic valentine offers impeccable research, interviews with the animated geniuses who breathed life and laughter into their Looney Tunes, and hundreds of rare illustrations."--Time. 225 full-color illustrations. 100 line drawings.

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Editorial Review

From Library Journal

At their best, Warner's "Looney Tunes" and "Merrie Melodies" starring Bugs, Daffy, Porky, Sylvester, Tweetie et al., were the zaniest and most inventive of all the movie cartoons--sly gibes at the tame Disney approach. "The Studio," Part 1 of this lavish, 9 12 volume, chronicles Warner's growth and development over four decades, while the second part, "The Stars," contains short treatments of the major characters and their unique personalities. Factual matter on the directors, artists, and other talent is extensive, and many animation drawings, layout sketches, background paintings, and color cels are reproduced. Will Friedwald and Jerry Beck's *The Warner Brothers Cartoons* (Scarecrow Pr., 1981) offers useful summaries of individual 'toons but lacks the illustrations that highlight this book.

- *William A. Donovan, Chicago P.L.*

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