



The End is Nigh (The Apocalypse Triptych) (Volume 1)

By Hugh Howey, Jamie Ford, Jonathan Maberry, Seanan McGuire, Sarah Langan, Nancy Kress, Paolo Bacigalupi

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Famine. Death. War. Pestilence. These are the harbingers of the biblical apocalypse, of the End of the World. In science fiction, the end is triggered by less figurative means: nuclear holocaust, biological warfare/pandemic, ecological disaster, or cosmological cataclysm.

But before any catastrophe, there are people who see it coming. During, there are heroes who fight against it. And after, there are the survivors who persevere and try to rebuild. THE APOCALYPSE TRIPTYCH will tell their stories.

Edited by acclaimed anthologist John Joseph Adams and bestselling author Hugh Howey, THE APOCALYPSE TRIPTYCH is a series of three anthologies of apocalyptic fiction. THE END IS NIGH focuses on life before the apocalypse. THE END IS NOW turns its attention to life during the apocalypse. And THE END HAS COME focuses on life after the apocalypse.

Volume one of The Apocalypse Triptych, THE END IS NIGH, features all-new, never-before-published works by Hugh Howey, Paolo Bacigalupi, Jamie Ford, Seanan McGuire, Tananarive Due, Jonathan Maberry, Scott Sigler, Robin Wasserman, Nancy Kress, Charlie Jane Anders, Ken Liu, and many others.

Post-apocalyptic fiction is about worlds that have already burned. Apocalyptic fiction is about worlds that are burning. THE END IS NIGH is about the match.

* * * *

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Editorial Review

Review

"Adams and Howey are a two-man tour-de-force of post-apocalyptic lit. ... Ultimately, the best thing about *The End Is Nigh* is how elegantly it balances on the thin line between beauty and devastation. There's no story in the book that didn't break my heart at least a little, and there's none of the twenty-two that hasn't stuck with me, hard." --*Wired*

"Some of these stories will make it onto the award ballots and into the year's best anthologies, and deservedly so. The anthology as a whole will probably be up for best anthology on some ballots, too." --*Black Gate*

About the Author

John Joseph Adams is the series editor of *Best American Science Fiction & Fantasy*, published by Houghton Mifflin Harcourt. He is also the bestselling editor of many other anthologies, such as *The Mad Scientist's Guide to World Domination*, *Armored*, *Brave New Worlds*, *Wastelands*, and *The Living Dead*. He has been nominated for six Hugo Awards and five World Fantasy Awards, and he has been called "the reigning king of the anthology world" by Barnes & Noble. John is also the editor and publisher of the digital magazines *Lightspeed* and *Nightmare*, and is a producer for *Wired's The Geek's Guide to the Galaxy* podcast. Find him on Twitter @johnjosephadams.

Hugh Howey is the author of the acclaimed post-apocalyptic novel *Wool*, which became a sudden success in 2011. Originally self-published as a series of novelettes, the *Wool* omnibus is frequently the #1 bestselling book on Amazon.com and is a *New York Times* and *USA TODAY* bestseller. The book was also optioned for film by Ridley Scott, and is now available in print from major publishers all over the world. Hugh's other books include *Shift*, *Dust*, *Sand*, the Molly Hyde series, *The Hurricane*, *Half Way Home*, *The Plagiarist*, and *I, Zombie*. Hugh lives in Jupiter, Florida with his wife Amber and his dog Bella. Find him on Twitter @hughhowey.

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