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By Craig Wright

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Editorial Review

Review

"I really enjoyed the fresh approach. There is much more in this text that current students can relate to. . . . The overall tone of the writing is right on the money, and perfect for today's students."

"Yes, the writing is extremely clear and it is at the appropriate level. I found myself reading all of the text (even when I only expected to skim some passages). The material is presented in an interesting and up-to-date manner, especially, with references to modern pop composers.... I particularly liked the biographical materials on the composers. The information reflects current scholarship and it is accurate. I also liked the material on . . . society, which shed light on the period and helps students understand the social and cultural issues surrounding the composer and his works."

"I am very fond of the musical examples and the references to YouTube. This is an increasingly important tool for teaching if used well, and I think the incorporation here is well done. I am considering online instruction for this course, and I think this material is well suited to spark discussion and interest. . . . The brevity, with good musical examples, looks like it would fit well into a semester's coverage."

"This text is a chronological journey through music history that is significantly shorter in length than most, hence the title, focusing on the most important composers and genres from each era without an overload of unnecessary terms or concepts. Therefore, it is a better fit for non-majors taking their first music course, as it introduces musical terms and guidelines of how to listen to Classical music."

About the Author

Craig M. Wright received his Bachelor of Music degree at the Eastman School of Music in 1966 and his Ph.D. in musicology from Harvard University in 1972. He began his teaching career at the University of Kentucky and for the past forty years has been teaching at Yale University, where he is currently the Henry L. and Lucy G. Moses Professor of Music. At Yale, Wright's courses include his perennially popular introductory course, *Listening to Music* (also part of the offerings of Open Yale Courses); his large lecture course *Exploring the Nature of Genius*; and most recently his Coursera course *Introduction to Classical Music*. He is the author of numerous scholarly books and articles on composers ranging from Leoninus to Bach. Wright has also been the recipient of many awards, including a Guggenheim Fellowship, the Einstein and Kinkeldey Awards of the American Musicological Society, and the Dent Medal of the International Musicological Society. In 2004, he was awarded the honorary degree Doctor of Humane Letters from the University of Chicago. And in 2010 he was elected a member of the American Academy of Arts and Sciences, joining fellow inductee, banjo player Steve Martin. In addition to *LISTENING TO MUSIC* and *LISTENING TO WESTERN MUSIC, EIGHTH EDITION*, Wright has also published *THE ESSENTIAL LISTENING TO MUSIC, SECOND EDITION*; *LISTENING TO MUSIC, CHINESE EDITION* (Schirmer Cengage Learning/Three Union Press, 2012), translated and simplified by Profs. Li Xiujung (China Conservatory, Beijing) and Yu Zhigang (Central Conservatory, Beijing), both of whom worked with Wright at Yale; and *MUSIC IN WESTERN CIVILIZATION, MEDIA UPDATE* (Schirmer Cengage Learning, 2010), with coauthor Bryan Simms. He is currently at work on a volume titled *MOZART'S BRAIN: EXPLORING THE NATURE OF GENIUS*.

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