



The Scapegoat

By Daphne du Maurier

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The Scapegoat By Daphne du Maurier

"Someone jolted my elbow as I drank and said, 'Je vous demande pardon,' and as I moved to give him space he turned and stared at me and I at him, and I realized, with a strange sense of shock and fear and nausea all combined, that his face and voice were known to me too well.

I was looking at myself."

Two men—one English, the other French—meet by chance in a provincial railway station and are astounded that they are so much alike that they could easily pass for each other. Over the course of a long evening, they talk and drink. It is not until he awakes the next day that John, the Englishman, realizes that he may have spoken too much. His French companion is gone, having stolen his identity. For his part, John has no choice but to take the Frenchman's place—as master of a chateau, director of a failing business, head of a large and embittered family, and keeper of too many secrets.

Loaded with suspense and crackling wit, *The Scapegoat* tells the double story of the attempts by John, the imposter, to escape detection by the family, servants, and several mistresses of his alter ego, and of his constant and frustrating efforts to unravel the mystery of the enigmatic past that dominates the existence of all who live in the chateau.

Hailed by the *New York Times* as a masterpiece of "artfully compulsive storytelling," *The Scapegoat* brings us Daphne du Maurier at the very top of her form.

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Editorial Review

Review

"A good original novel, well tinged with nightmare."—*Times Literary Supplement*

About the Author

In addition to *The Scapegoat* and *The House on the Strand*, Dame Daphne du Maurier (1907-1989) wrote more than twenty-five acclaimed novels, short stories, and plays, including *Rebecca*, *Jamaica Inn*, *Frenchman's Creek*, and *"The Birds."*

Users Review

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