



## Memory, Place and Identity: Commemoration and remembrance of war and conflict (Routledge Research in Culture, Space and Identity)

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**Memory, Place and Identity: Commemoration and remembrance of war and conflict (Routledge Research in Culture, Space and Identity)** From Routledge

This book bridges theoretical gaps that exist between the meta-concepts of memory, place and identity by positioning its lens on the emplaced practices of commemoration and the remembrance of war and conflict.

This book examines how diverse publics relate to their wartime histories through engagements with everyday collective memories, in differing places. Specifically addressing questions of place-making, displacement and identity, contributions shed new light on the processes of commemoration of war in everyday urban façades *and* within generations of families and national communities. Contributions seek to clarify how we connect with memories and places of war and conflict. The spatial and narrative manifestations of attempts to contextualise wartime memories of loss, trauma, conflict, victory and suffering are refracted through the roles played by emotion and identity construction in the shaping of post-war remembrances. This book offers a multidisciplinary perspective, with insights from history, memory studies, social psychology, cultural and urban geography, to contextualise memories of war and their 'use' by national governments, perpetrators, victims and in family histories.

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"The introduction to the book establishes its clear contribution to the field. If the success of a paper is measured by the number of underlines and starred notes written in the margins by a reader, this introduction may become the next starting point for future studies in this area of research among geographers... This volume contributes mightily to the literature on memorialization in general, and particularly that toward war. It builds a new layer of intricacy, impact, and thoughtfulness, while maintaining readability and focus. The book is a necessary addition to the library of any scholar looking to understand the memorialized landscape and its impact on visitors and future movements of peace."

**Chris W. Post (2016): Memory, place and identity: commemoration and remembrance of war and conflict, Social & Cultural Geography, DOI: 10.1080/14649365.2016.1260186**

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**Chris W. Post** Department of Geography, Kent State University at Stark, North Canton, OH, USA,  
**Social & Cultural Geography**

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**Emma Waterton** is Associate Professor in the Institute for Culture and Society at University of Western Sydney, Australia.

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