



## Representing 9/11: Trauma, Ideology, and Nationalism in Literature, Film, and Television

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### Representing 9/11: Trauma, Ideology, and Nationalism in Literature, Film, and Television From Rowman & Littlefield Publishers

As the horrific events of September 11, 2001, slip deeper into the past, the significance of 9/11 remains a global cultural touchstone. Initially, filmmakers, writers, and other artists wrangled with its meaning, often relying on fantastical, ethnic, or exceptionalist themes to address the psychic dread of the terrorist attacks. Over time, however, more nuanced and socio-historical perspectives about 9/11 and its impact on America and the world have emerged.

In *Representing 9/11: Trauma, Ideology, and Nationalism in Literature, Film, and Television*, prominent authors from a variety of disciplines demonstrate how emergent American and international texts expand upon and complicate the initial post-9/11 canon. Editor Paul Petrovic has assembled a collection of essays that broadens our understanding of how popular culture has addressed 9/11, particularly as it has evolved over time. Contributors bring fresh readings to popular novels, such as Jonathan Lethem's *Chronic City* and Jonathan Franzen's *Freedom*; films like *Zero Dark Thirty* and *This Is the End*; and television shows such as *24* and *Homeland*.

Showcasing a diverse range of viewpoints, essays in this collection assess, among other topics, how African American identity is challenged by post-9/11 allegories; how superhero films foretell the inevitability of city-wide destruction by terrorists; and how shows like *Breaking Bad* problematize ideas of liberalism and masculinity. Though primarily aimed at scholars, *Representing 9/11* seeks to engage readers interested in how various forms of media have interpreted the events and aftermath of the terrorist attacks in 2001.

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## **Editorial Review**

### **Review**

This diverse collection of essays analyzes popular culture texts—including novel, films, and television shows—that demonstrate a variety of attitudes in the wake of the September 11, 2001 attacks. The works reflect not just the early nationalist attitudes under President George W. Bush's administration, but records new ambivalences that are exhibited in contemporary literature and media. Committed to deepening the representation of post-9/11 texts and featuring disparate perspectives, this collection of essays situates the significance of where post-9/11 literature and media is today.

### **About the Author**

**Paul Petrovic** teaches at the University of Tulsa. His work has been published in *Critique*, *Studies in American Naturalism*, *Journal of Graphic Novels and Comics*, and in the collection *Sexual Ideology in the Works of Alan Moore: Critical Essays on the Graphic Novels* (2012).

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**Arthur Prince:**

This Representing 9/11: Trauma, Ideology, and Nationalism in Literature, Film, and Television is great guide for you because the content that is certainly full of information for you who always deal with world and get to make decision every minute. That book reveal it facts accurately using great manage word or we can claim no rambling sentences inside. So if you are read that hurriedly you can have whole data in it. Doesn't mean it only will give you straight forward sentences but challenging core information with attractive delivering sentences. Having Representing 9/11: Trauma, Ideology, and Nationalism in Literature, Film, and Television in your hand like obtaining the world in your arm, info in it is not ridiculous just one. We can say that no book that offer you world inside ten or fifteen minute right but this e-book already do that. So , this is certainly good reading book. Heya Mr. and Mrs. active do you still doubt that?

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