



The Routledge Companion to Sounding Art

From Routledge

[Download now](#)

[Read Online](#) 

The Routledge Companion to Sounding Art From Routledge

The Routledge Companion to Sounding Art presents an overview of the issues, methods, and approaches crucial for the study of sound in artistic practice. Thirty-six essays cover a variety of interdisciplinary approaches to studying sounding art from the fields of musicology, cultural studies, sound design, auditory culture, art history, and philosophy. The companion website hosts sound examples and links to further resources.

The collection is organized around six main themes:

- Sounding Art: The notion of sounding art, its relation to sound studies, and its evolution and possibilities.
- Acoustic Knowledge and Communication: How we approach, study, and analyze sound and the challenges of writing about sound.
- Listening and Memory: Listening from different perspectives, from the psychology of listening to embodied and technologically mediated listening.
- Acoustic Spaces, Identities and Communities: How humans arrange their sonic environments, how this relates to sonic identity, how music contributes to our environment, and the ethical and political implications of sound.
- Sonic Histories: How studying sounding art can contribute methodologically and epistemologically to historiography.
- Sound Technologies and Media: The impact of sonic technologies on contemporary culture, electroacoustic innovation, and how the way we make and access music has changed.

With contributions from leading scholars and cutting-edge researchers, *The Routledge Companion to Sounding Art* is an essential resource for anyone studying the intersection of sound and art.



[Download The Routledge Companion to Sounding Art ...pdf](#)

 [Read Online The Routledge Companion to Sounding Art ...pdf](#)

The Routledge Companion to Sounding Art

From Routledge

The Routledge Companion to Sounding Art From Routledge

The Routledge Companion to Sounding Art presents an overview of the issues, methods, and approaches crucial for the study of sound in artistic practice. Thirty-six essays cover a variety of interdisciplinary approaches to studying sounding art from the fields of musicology, cultural studies, sound design, auditory culture, art history, and philosophy. The companion website hosts sound examples and links to further resources.

The collection is organized around six main themes:

- Sounding Art: The notion of sounding art, its relation to sound studies, and its evolution and possibilities.
- Acoustic Knowledge and Communication: How we approach, study, and analyze sound and the challenges of writing about sound.
- Listening and Memory: Listening from different perspectives, from the psychology of listening to embodied and technologically mediated listening.
- Acoustic Spaces, Identities and Communities: How humans arrange their sonic environments, how this relates to sonic identity, how music contributes to our environment, and the ethical and political implications of sound.
- Sonic Histories: How studying sounding art can contribute methodologically and epistemologically to historiography.
- Sound Technologies and Media: The impact of sonic technologies on contemporary culture, electroacoustic innovation, and how the way we make and access music has changed.

With contributions from leading scholars and cutting-edge researchers, *The Routledge Companion to Sounding Art* is an essential resource for anyone studying the intersection of sound and art.

The Routledge Companion to Sounding Art From Routledge Bibliography

- Rank: #4504307 in Books
- Published on: 2016-08-09
- Original language: English
- Number of items: 1
- Dimensions: 9.90" h x 1.30" w x 7.10" l, .0 pounds
- Binding: Hardcover
- 502 pages



[Download The Routledge Companion to Sounding Art ...pdf](#)



[Read Online The Routledge Companion to Sounding Art ...pdf](#)

Editorial Review

Review

"This is a wonderfully compiled and innovative volume, drawing upon a stellar range of contributors to break necessary new ground in sounding art. By listening outward and not just inward, the authors explore the ways sound is woven into our daily practices, from the video games we play to a simple walk through the city. This volume speaks not just to sound practitioners but to anyone with an inquisitiveness as to the role the sonic plays in our lives."

?Michael Bull, Professor of Sound Studies, University of Sussex

"What is sound? Or the relationship between sound art and music? How does sound shape space and organize bodies? This valuable and wide-ranging compendium of essays by artists, composers, musicologists, philosophers, historians, and sound designers addresses all of these questions and more, examining the aesthetic, communicative, ethical, social, and political circulation of sound in our world. *The Routledge Companion to Sounding Art* richly contributes to the growing field of 'sound studies' and vastly expands its purview."

?Christoph Cox, Professor of Philosophy, Hampshire College

"This is the book I've been waiting for, the book that breaks up the old-fashioned discussion of the differences and values of art, sound, music, and noise. Its international scope opens the mind to the vastness and importance of what we hear and how we listen, discovering new and surprising ways to become a conscious listener and sound thinker."

?Christina Kubisch, composer and sound artist

About the Author

Marcel Cobussen is Professor in Music Philosophy and Auditory Culture at Leiden University, the Netherlands, and the Orpheus Institute in Ghent, Belgium. He is co-founding editor of the open access online *Journal of Sonic Studies*.

Vincent Meelberg is Senior Lecturer and researcher in the Department of Cultural Studies at Radboud University Nijmegen, the Netherlands, and at the Academy for Creative and Performing Arts in Leiden and The Hague. He is co-founding editor of the *Journal of Sonic Studies*.

Barry Truax is a Professor Emeritus in the School of Communication at Simon Fraser University, where he taught courses in acoustic communication and electroacoustic composition, specializing in soundscape composition.

Users Review

From reader reviews:

Charles Killough:

Why don't make it to be your habit? Right now, try to ready your time to do the important action, like looking for your favorite reserve and reading a guide. Beside you can solve your long lasting problem; you can add your knowledge by the e-book entitled The Routledge Companion to Sounding Art. Try to stumble through book The Routledge Companion to Sounding Art as your close friend. It means that it can be your friend when you experience alone and beside those of course make you smarter than before. Yeah, it is very fortunate for you. The book makes you much more confidence because you can know almost everything by the book. So , let me make new experience along with knowledge with this book.

Virginia Comer:

The actual book The Routledge Companion to Sounding Art has a lot of knowledge on it. So when you read this book you can get a lot of gain. The book was published by the very famous author. The writer makes some research before write this book. That book very easy to read you can find the point easily after reading this book.

Donna Gamble:

This The Routledge Companion to Sounding Art is great e-book for you because the content and that is full of information for you who always deal with world and have to make decision every minute. This book reveal it information accurately using great plan word or we can state no rambling sentences included. So if you are read the item hurriedly you can have whole data in it. Doesn't mean it only provides you with straight forward sentences but challenging core information with lovely delivering sentences. Having The Routledge Companion to Sounding Art in your hand like having the world in your arm, info in it is not ridiculous a single. We can say that no book that offer you world with ten or fifteen second right but this publication already do that. So , this really is good reading book. Hey there Mr. and Mrs. active do you still doubt that will?

John Yang:

You may spend your free time to learn this book this book. This The Routledge Companion to Sounding Art is simple to create you can read it in the playground, in the beach, train and also soon. If you did not possess much space to bring typically the printed book, you can buy the particular e-book. It is make you quicker to read it. You can save often the book in your smart phone. So there are a lot of benefits that you will get when you buy this book.

Download and Read Online The Routledge Companion to Sounding Art From Routledge #2A0G1JQ4LTR

Read The Routledge Companion to Sounding Art From Routledge for online ebook

The Routledge Companion to Sounding Art From Routledge Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Routledge Companion to Sounding Art From Routledge books to read online.

Online The Routledge Companion to Sounding Art From Routledge ebook PDF download

The Routledge Companion to Sounding Art From Routledge Doc

The Routledge Companion to Sounding Art From Routledge MobiPocket

The Routledge Companion to Sounding Art From Routledge EPub

2A0G1JQ4LTR: The Routledge Companion to Sounding Art From Routledge