



Octavia's Brood: Science Fiction Stories from Social Justice Movements

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Whenever we envision a world without war, without prisons, without capitalism, we are producing speculative fiction. Organizers and activists envision, and try to create, such worlds all the time. Walidah Imarisha and adrienne maree brown have brought twenty of them together in the first anthology of short stories to explore the connections between radical speculative fiction and movements for social change. The visionary tales of *Octavia's Brood* span genres—sci-fi, fantasy, horror, magical realism—but all are united by an attempt to inject a healthy dose of imagination and innovation into our political practice and to try on new ways of understanding ourselves, the world around us, and all the selves and worlds that could be. The collection is rounded off with essays by Tananarive Due and Mumia Abu-Jamal, and a preface by Sheree Renée Thomas.

PRAISE FOR *OCTAVIA'S BROOD*:

"Those concerned with justice and liberation must always persuade the mass of people that a better world is possible. Our job begins with speculative fictions that fire society's imagination and its desire for change. In adrienne maree brown and Walidah Imarisha's visionary conception, and by its activist-artists' often stunning acts of creative inception, *Octavia's Brood* makes for great thinking and damn good reading. The rest will be up to us." —Jeff Chang, author of *Who We Be: The Colorization of America*

“Conventional exclamatory phrases don’t come close to capturing the essence of what we have here in *Octavia’s Brood*. One part sacred text, one part social movement manual, one part diary of our future selves telling us, ‘It’s going to be okay, keep working, keep loving.’ Our radical imaginations are under siege and this text is the rescue mission. It is the new cornerstone of every class I teach on

inequality, justice, and social change....This is the text we've been waiting for.”
—Ruha Benjamin, professor of African American Studies at Princeton University and author of *People's Science: Bodies and Rights on the Stem Cell Frontier*

"Octavia once told me that two things worried her about the future of humanity: The tendency to think hierarchically, and the tendency to place ourselves higher on the hierarchy than others. I think she would be humbled beyond words that the fine, thoughtful writers in this volume have honored her with their hearts and minds. And that in calling for us to consider that hierarchical structure, they are not walking in her shadow, nor standing on her shoulders, but marching at her side." —Steven Barnes, author of *Lion's Blood*

"Never has one book so thoroughly realized the dream of its namesake. *Octavia's Brood* is the progeny of two lovers of Octavia Butler and their belief in her dream that science fiction is for everybody.... Butler could not wish for better evidence of her touch changing our literary and living landscapes. Play with these children, read these works, and find the children in you waiting to take root under the stars!" —Moya Bailey and Ayana Jamieson, *Octavia E. Butler Legacy*

"Like [Octavia] Butler's fiction, this collection is cartography, a map to freedom." —dream hampton, filmmaker and Visiting Artist at Stanford University's Institute for Diversity in the Arts

Walidah Imarisha is a writer, organizer, educator, and spoken word artist. She is the author of the poetry collection *Scars/Stars* and facilitates writing workshops at schools, community centers, youth detention facilities, and women's prisons.

adrienne maree brown is a 2013 Kresge Literary Arts Fellow writing science fiction in Detroit, Michigan. She received a 2013 Detroit Knight Arts Challenge Award to run a series of Octavia Butler–based writing workshops.

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Editorial Review

About the Author

Walidah Imarisha: Walidah Imarisha is a writer, organizer, educator and spoken word artist. She is the author of the collection of poetry Scars/Stars. Imarisha has also facilitated writing workshops, for students in grades three through twelve, in community centers, youth detention facilities, and women's prisons.

Adrienne Maree Brown is a 2013 Kresge Literary Arts Fellow writing science fiction in Detroit. She has also received a 2013 Detroit Knight Arts Challenge Award to run a series of Octavia Butler based science fiction writing workshops. Adrienne has helped launch a loose network of Octavia Butler and Emergent Strategy Reading Groups for people interested in reading Octavia's work from a political and strategic framework, and is building with Octavia E. Butler Legacy Network on other ways of extending Butler's work.

Users Review

From reader reviews:

Timothy Patrick:

This book untitled Octavia's Brood: Science Fiction Stories from Social Justice Movements to be one of several books that best seller in this year, that's because when you read this reserve you can get a lot of benefit onto it. You will easily to buy this book in the book retail outlet or you can order it by means of online. The publisher of the book sells the e-book too. It makes you easier to read this book, because you can read this book in your Cell phone. So there is no reason for your requirements to past this publication from your list.

Karole Standley:

Spent a free time for you to be fun activity to accomplish! A lot of people spent their leisure time with their family, or their friends. Usually they performing activity like watching television, likely to beach, or picnic within the park. They actually doing same every week. Do you feel it? Do you wish to something different to fill your personal free time/ holiday? May be reading a book is usually option to fill your free of charge time/ holiday. The first thing you ask may be what kinds of reserve that you should read. If you want to consider look for book, may be the reserve untitled Octavia's Brood: Science Fiction Stories from Social Justice Movements can be great book to read. May be it can be best activity to you.

William Holt:

The reason? Because this Octavia's Brood: Science Fiction Stories from Social Justice Movements is an unordinary book that the inside of the publication waiting for you to snap the idea but latter it will zap you with the secret this inside. Reading this book next to it was fantastic author who have write the book in such awesome way makes the content inside easier to understand, entertaining means but still convey the meaning

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Robin Gilbertson:

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